INDICE passi SECONDO FAGOTTO
con obbligo del terzo, del quarto e seguenti e del controfagotto

COMPOSITORE	BRANO	PAG.
	Con il FAGOTTO	
B. Bartok	Concerto per orchestra	**3**
G. Bizet	Carmen, Preludio II atto	**6**
J. Brahms	Concerto per violino, II movimento	**7**
	Variazioni su un tema di Haydn	**8**
P. I. Caikovskij	Sinfonia n. 6, Finale	**10**
W. A. Mozart	Le Nozze di Figaro: *Ouverture*	**11**
M. Ravel	Concerto in sol per pianoforte	**12**
	Rapsodia spagnola	**14**
B. Smetana	La sposa venduta, Ouverture	**15**
G. Verdi	I vespri siciliani, Ouverture	**18**
	Con il CONTROFAGOTTO	
L. Van Beethoven	Fidelio	**19**
G. Verdi	Don Carlo	**20**

Béla

Bartók

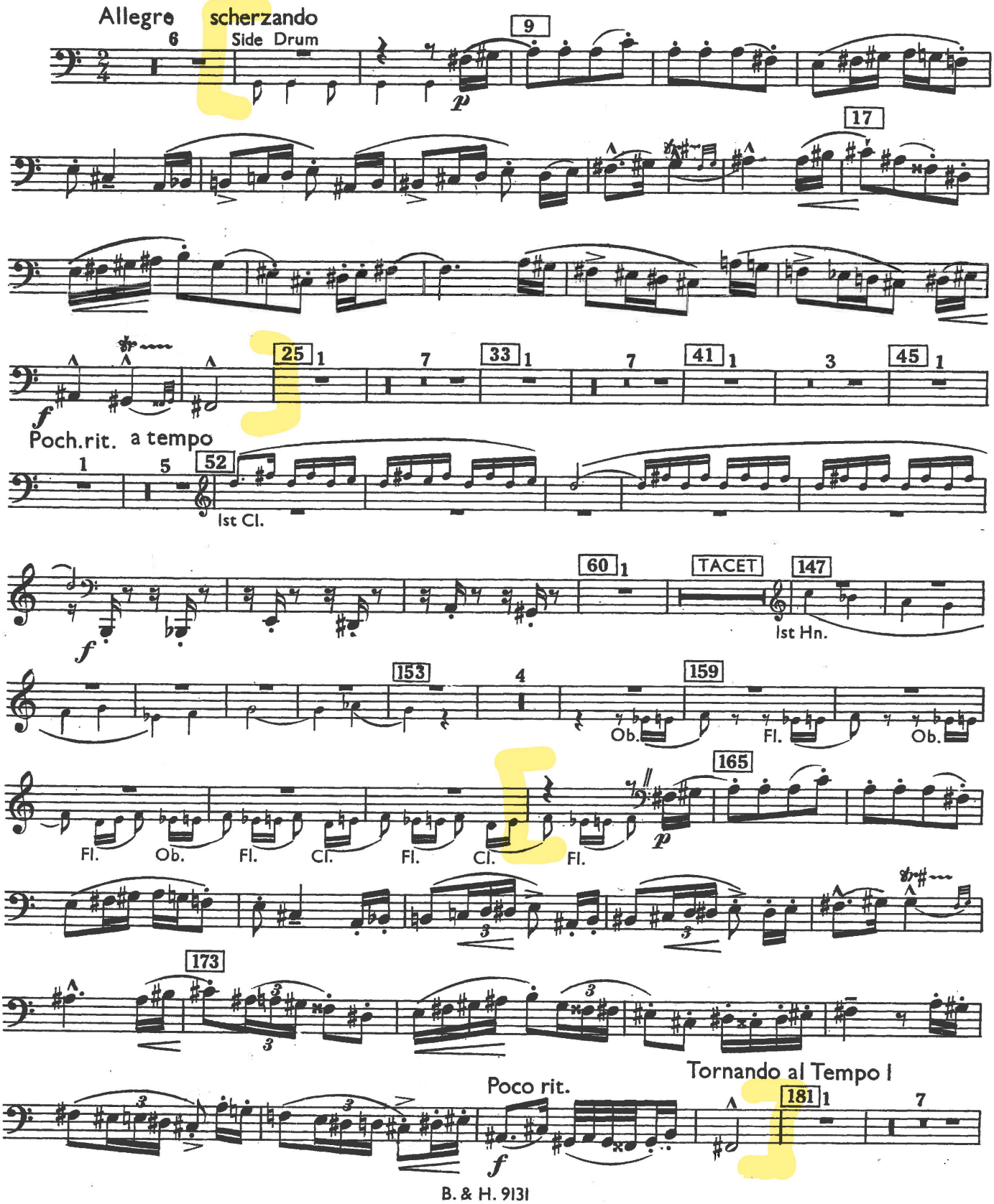
Concerto for Orchestra

for orchestra

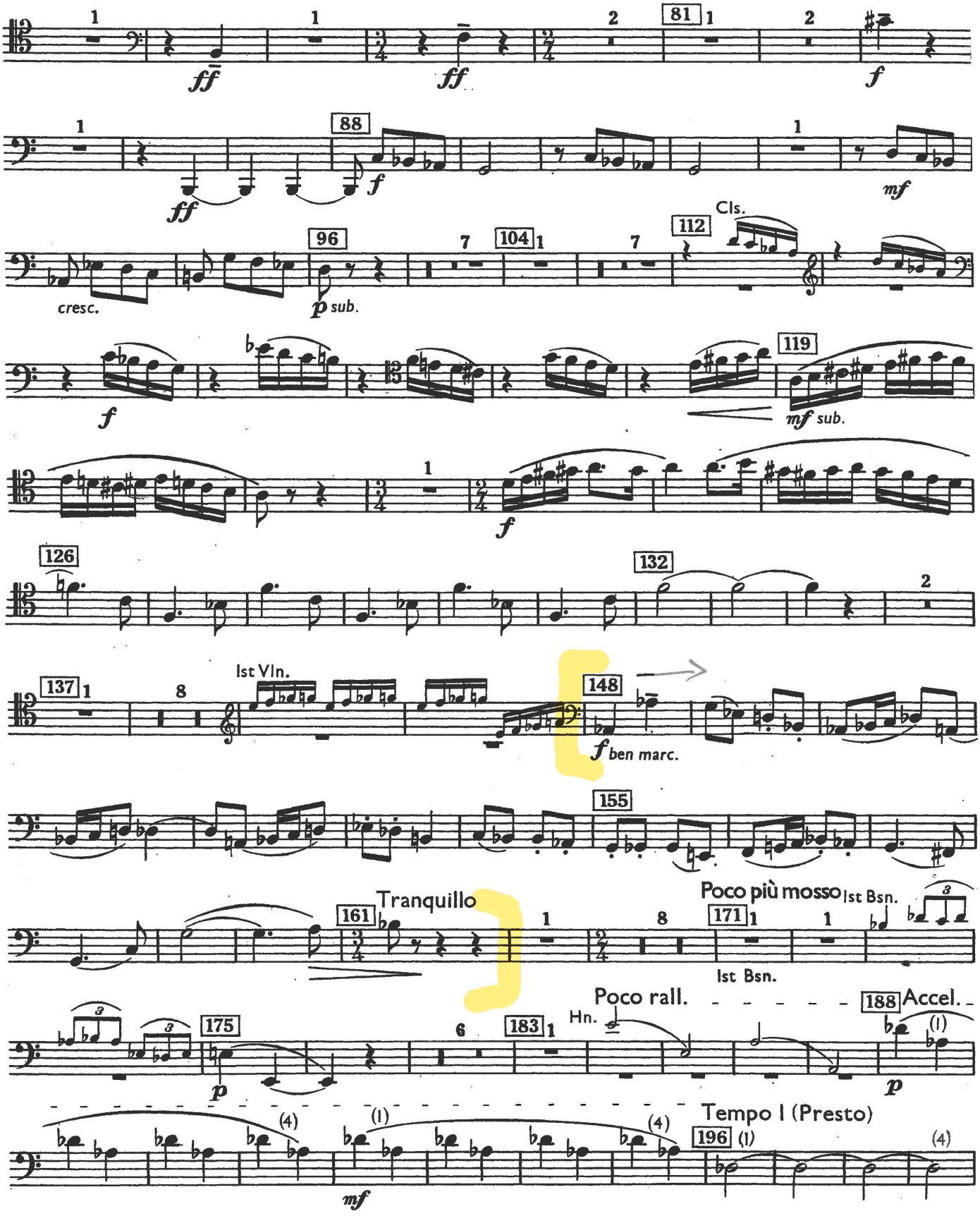
Bassoon 2

2nd BASSOON

II. GIUOCO DELLE COPPIE



2nd BASSOON

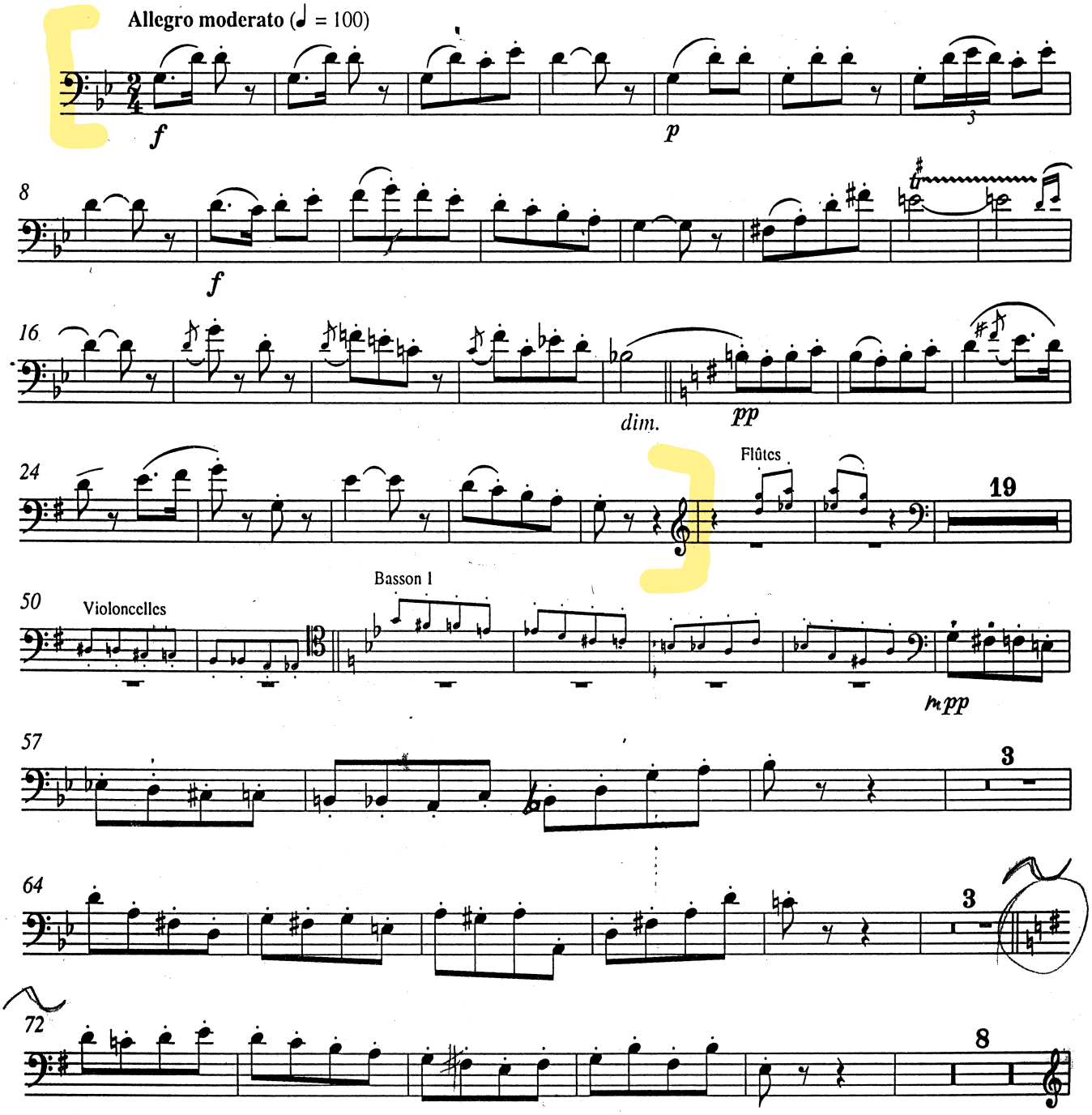


B. & H. 9131

G. Bizet

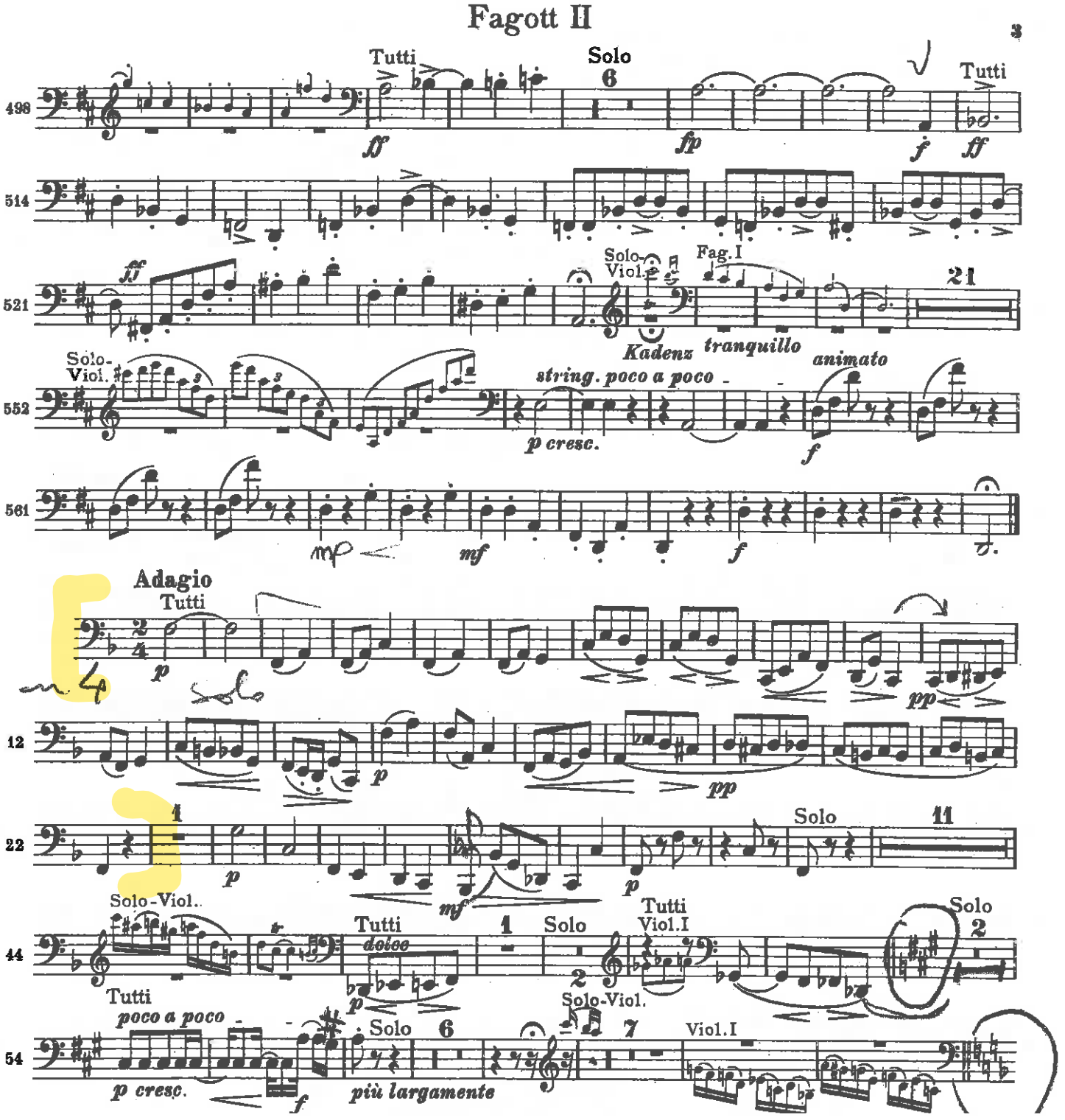
Carmen, Preludio II atto

Entr'acte



J. Brahms

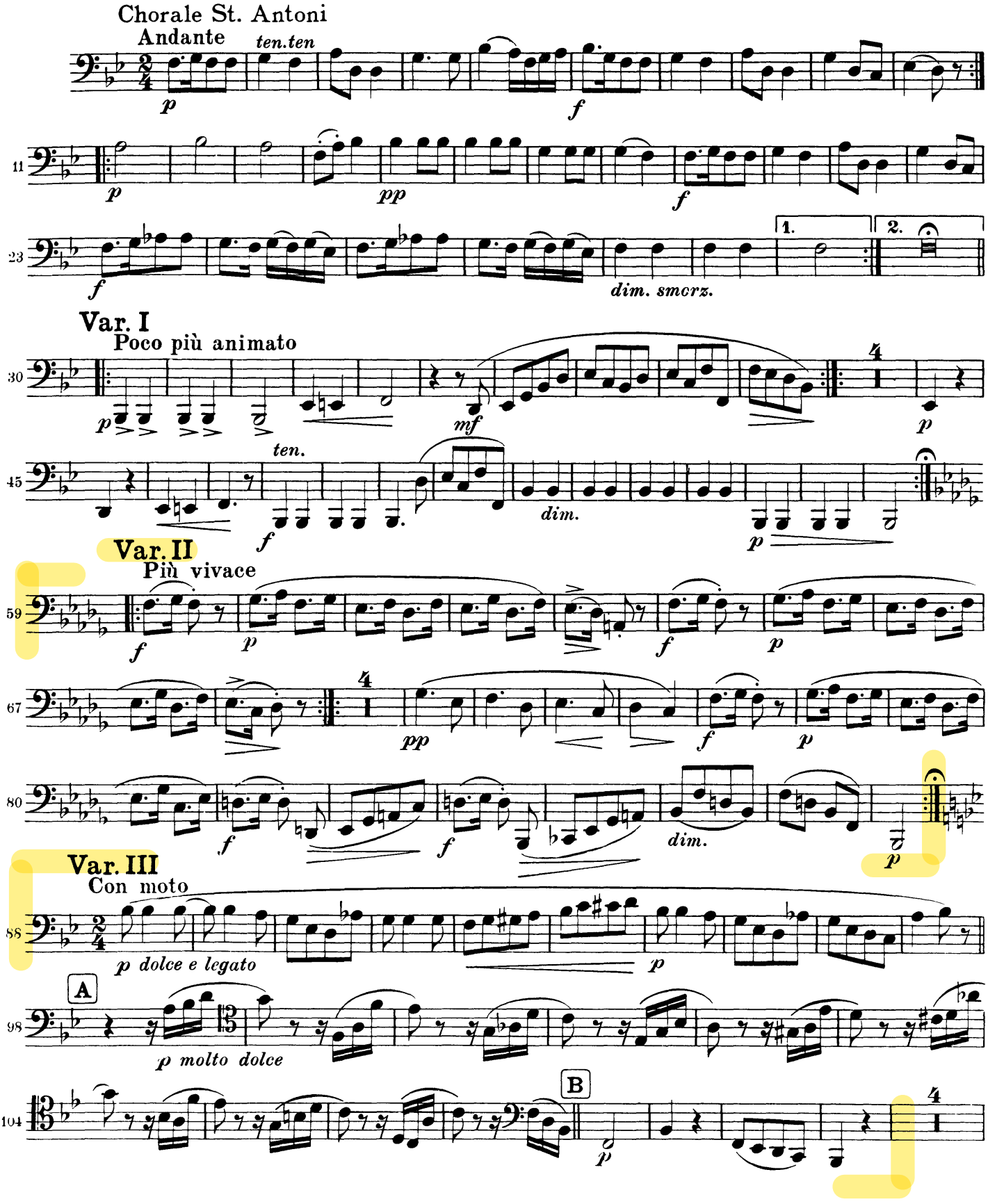
Concero per Violino op.77

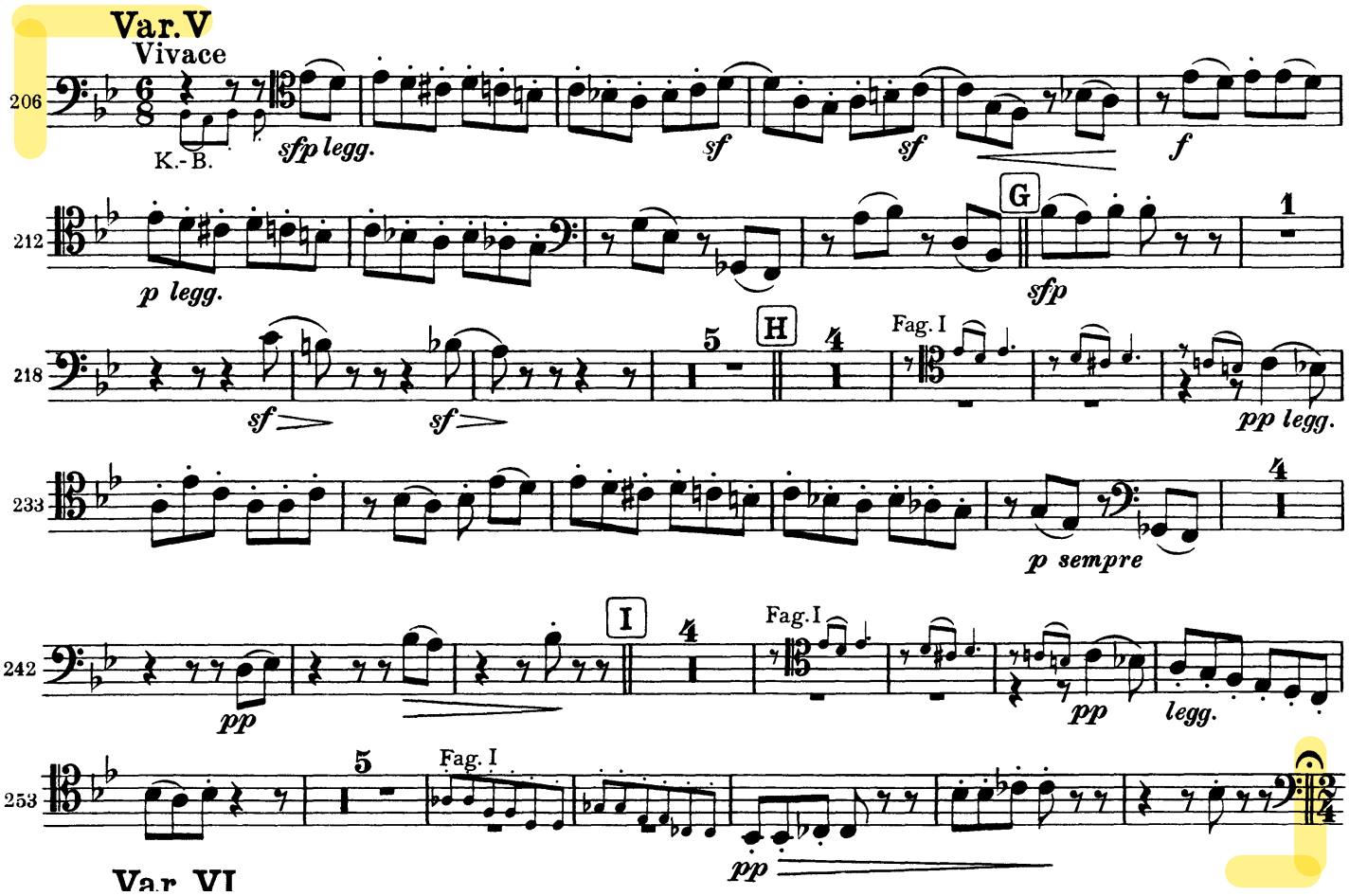


Johannes Brahms

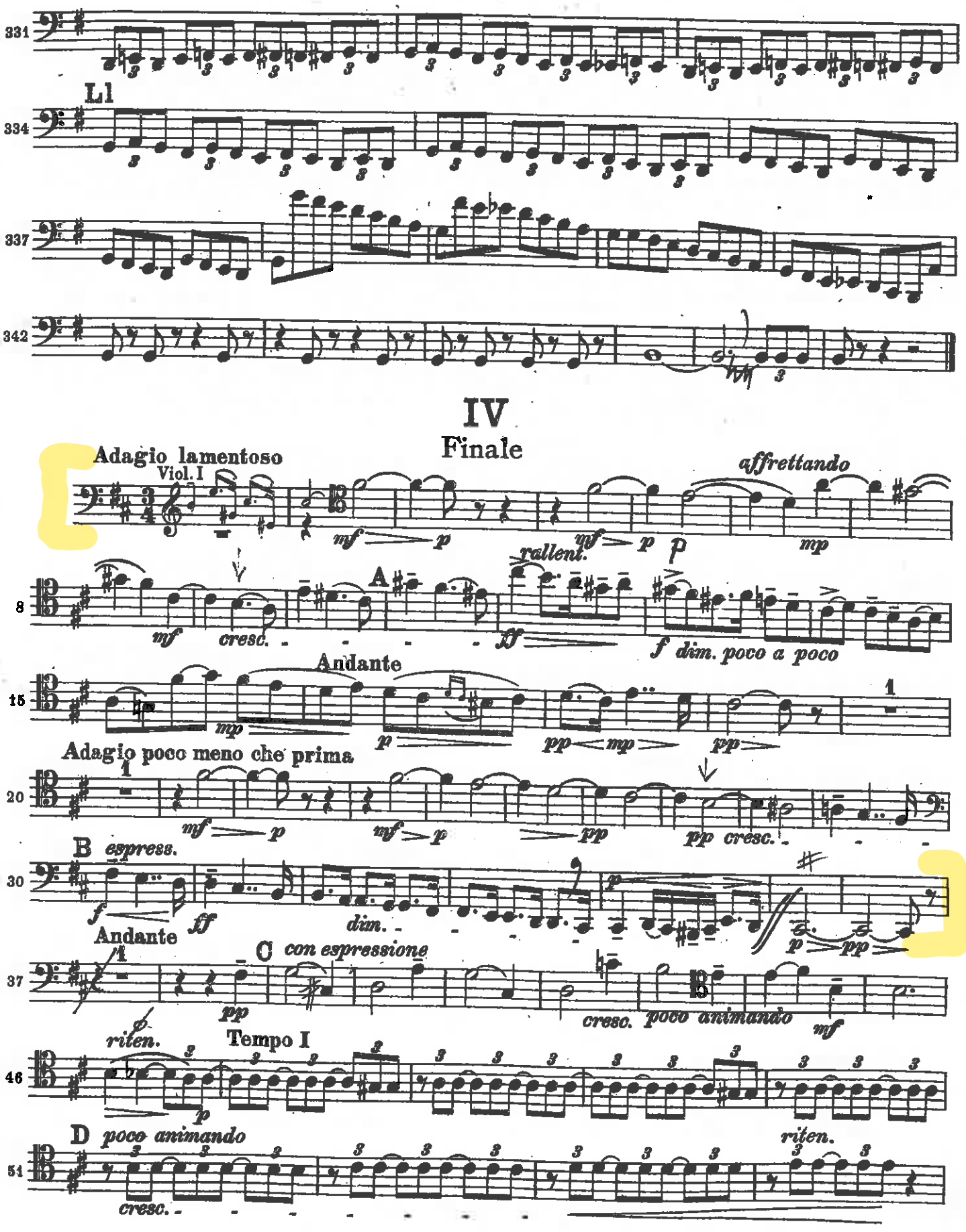
Variations on a Theme by Haydn, Op. 56a

Fagott II




Var.V
Vivace
206
K.-B.
sfp legg.
sf
sf
f
212
p legg.
G
sfp
1
218
sf
sf
5
H
4
Fag. I
pp legg.
233
p sempre
4
242
pp
I
4
Fag. I
pp
legg.
253
5
Fag. I
pp
Var. VI

FAGOTT II 11


331
Ll
334
337
342
IV
Finale
Adagio lamentoso
Viol. I
affrettando
rallent.
A
8
cresc.
Andante
15
Adagio poco meno che prima
20
B espress.
30
dim.
Andante
C con espressione
37
riten.
Tempo I
cresc. poco animando
46
D poco animando
51
cresc.
riten.

Fagotto II

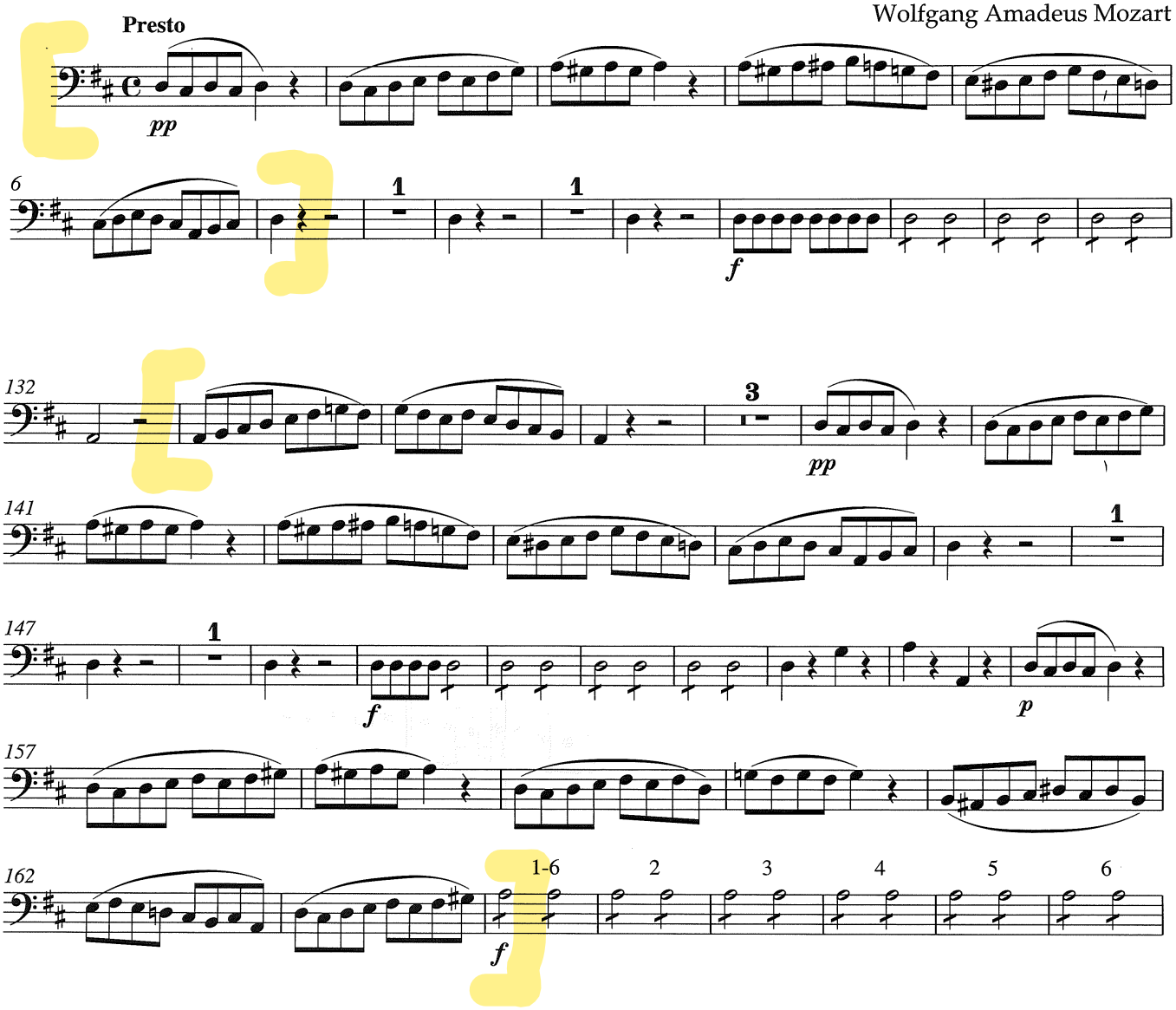
Le nozze di Figaro

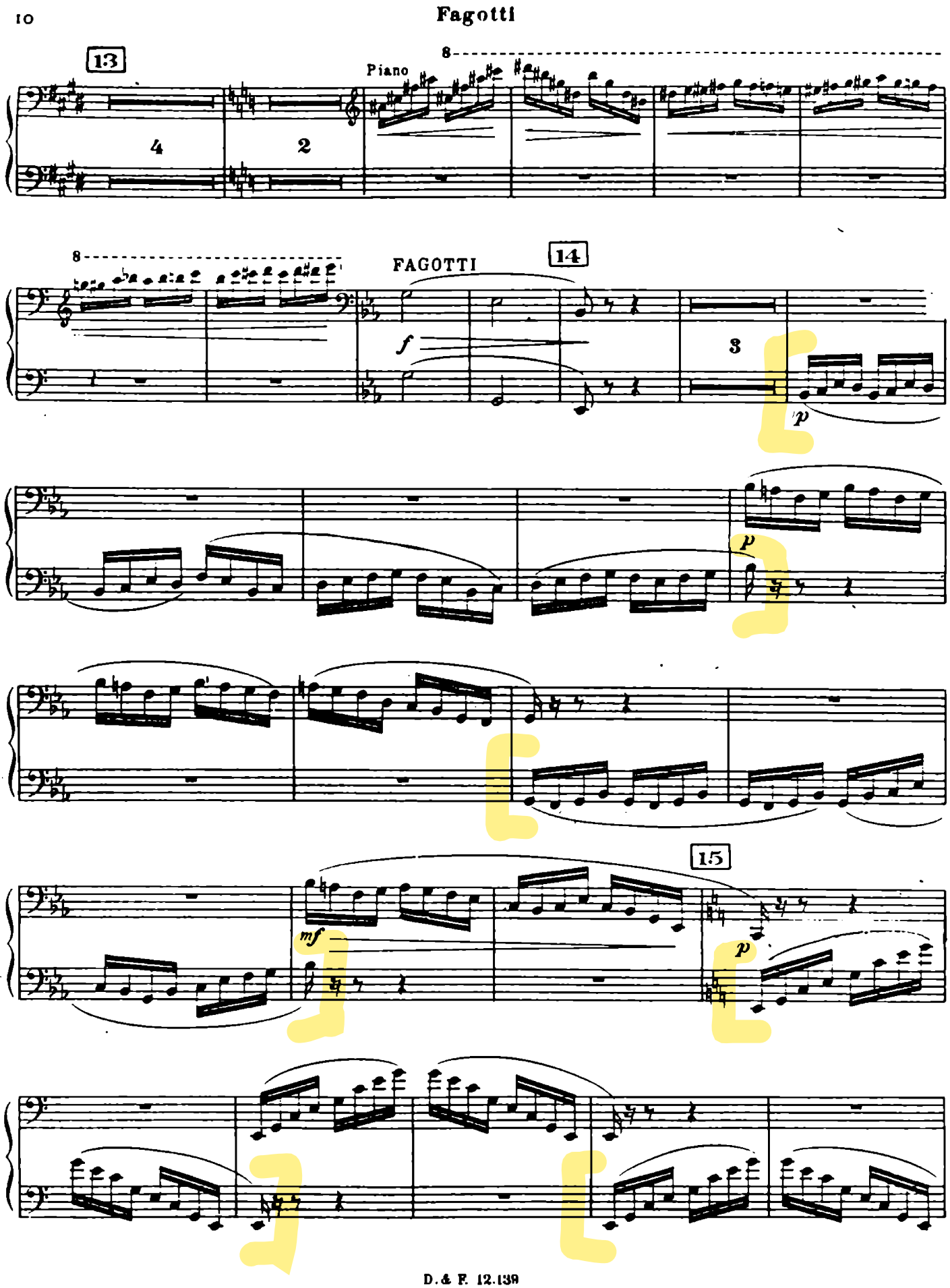
Opera buffa in vier Akten

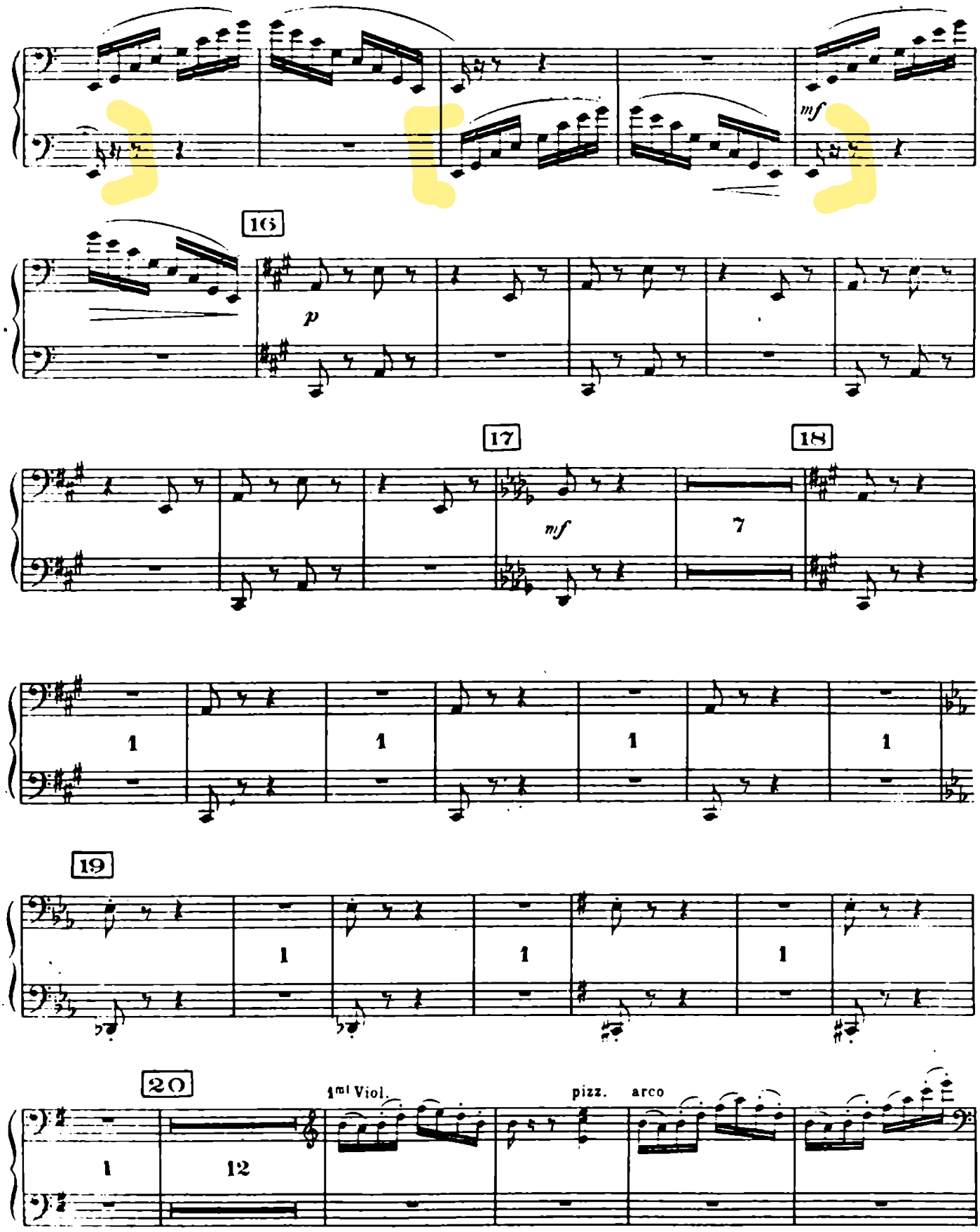
KV 492

Sinfonia

Wolfgang Amadeus Mozart



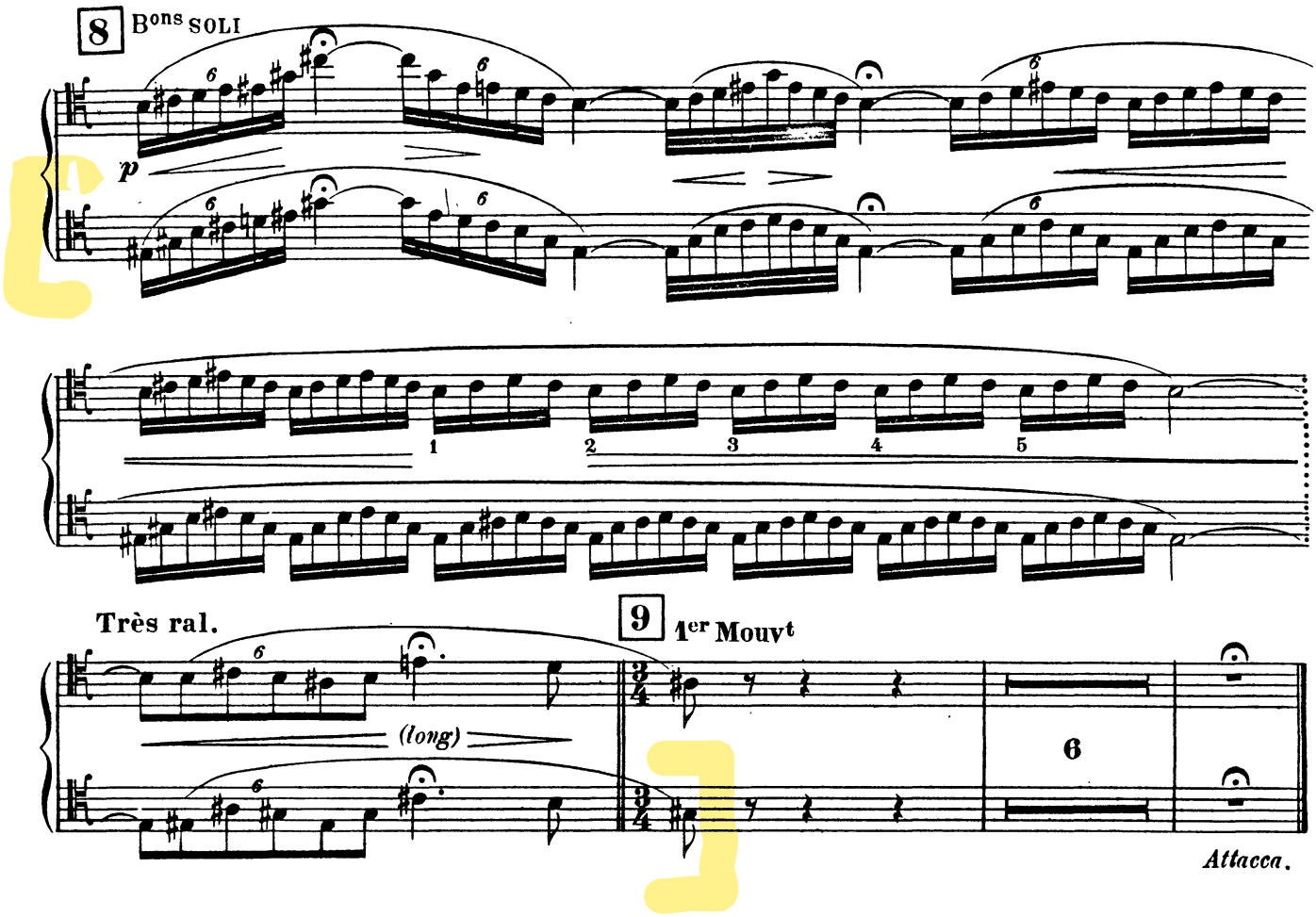

10
Fagotti
13
Piano
8
4
2
8
FAGOTTI
14
f
3
p
p
15
mf
p
D. & F. 12.139


mf
16
p
17
mf
18
7
1
1
1
1
19
1
1
1
20
1ml Viol.
pizz.
arco
1
12

Maurice Ravel

Rhapsodie Espagnole

1er et 2e BASSONS

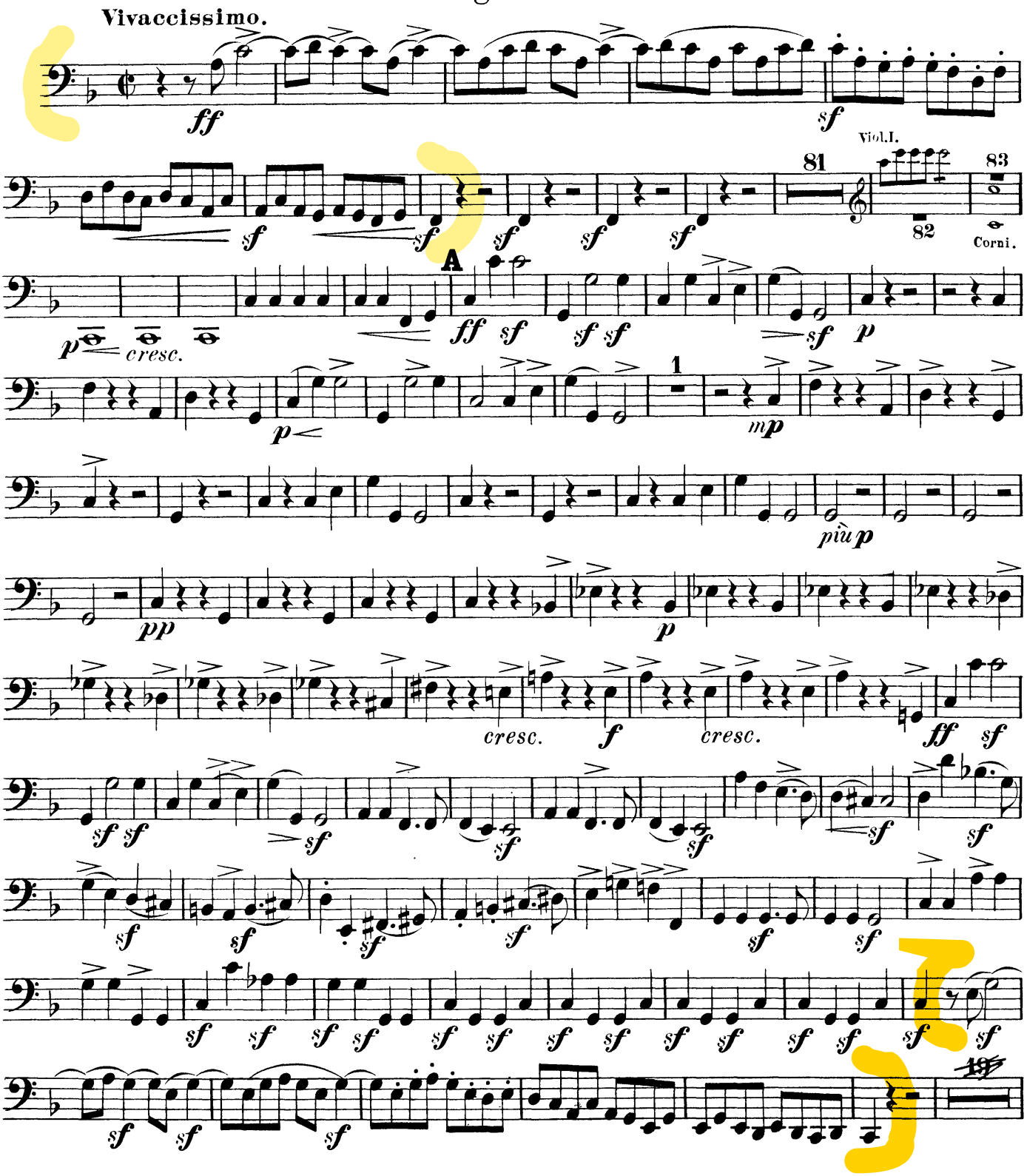


Bedrich Smetana
The Bartered Bride Overture

Fagotto II.

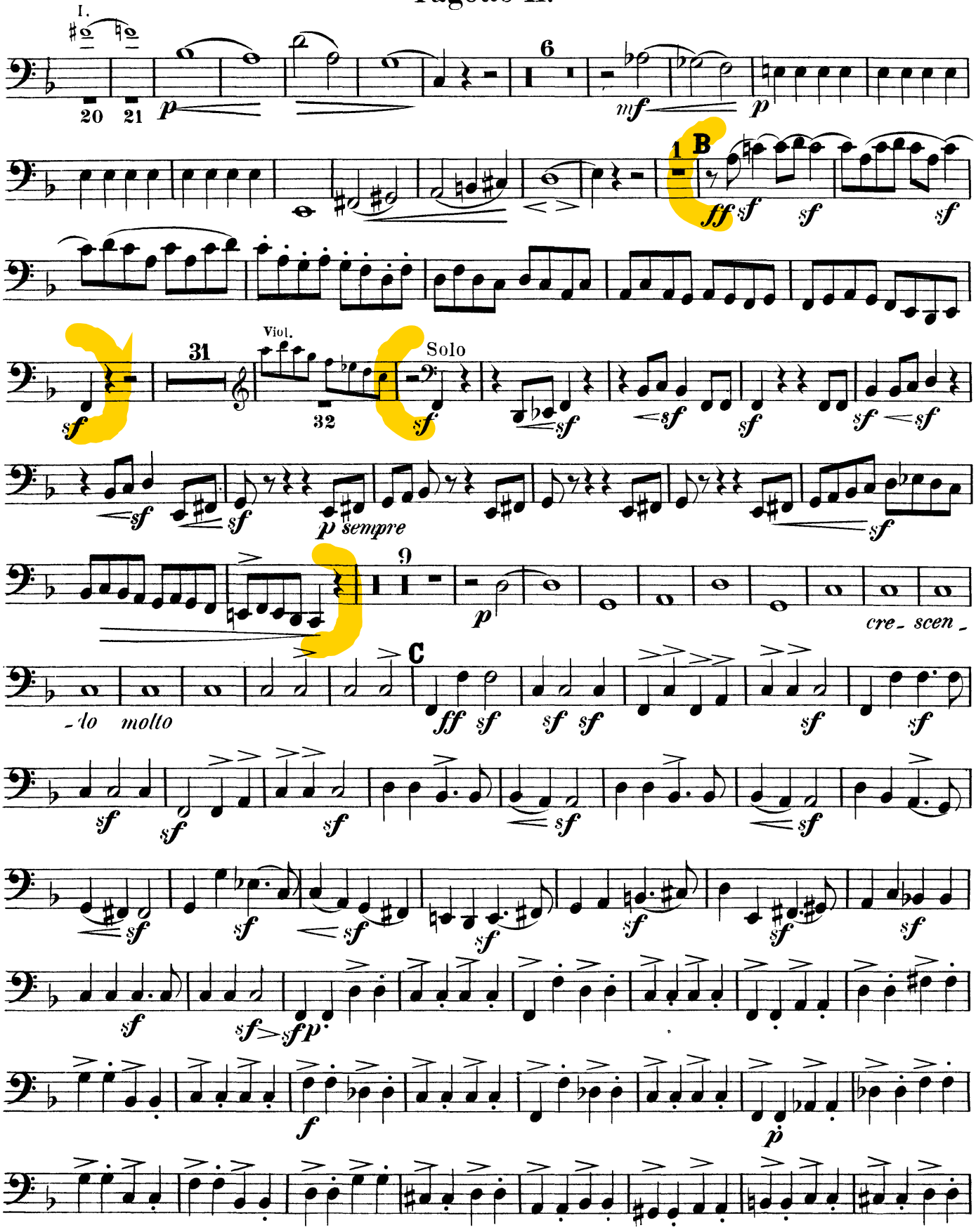
Bedrich Smetana
The Bartered Bride Overture

Fagotto II.



2

Fagotto II.

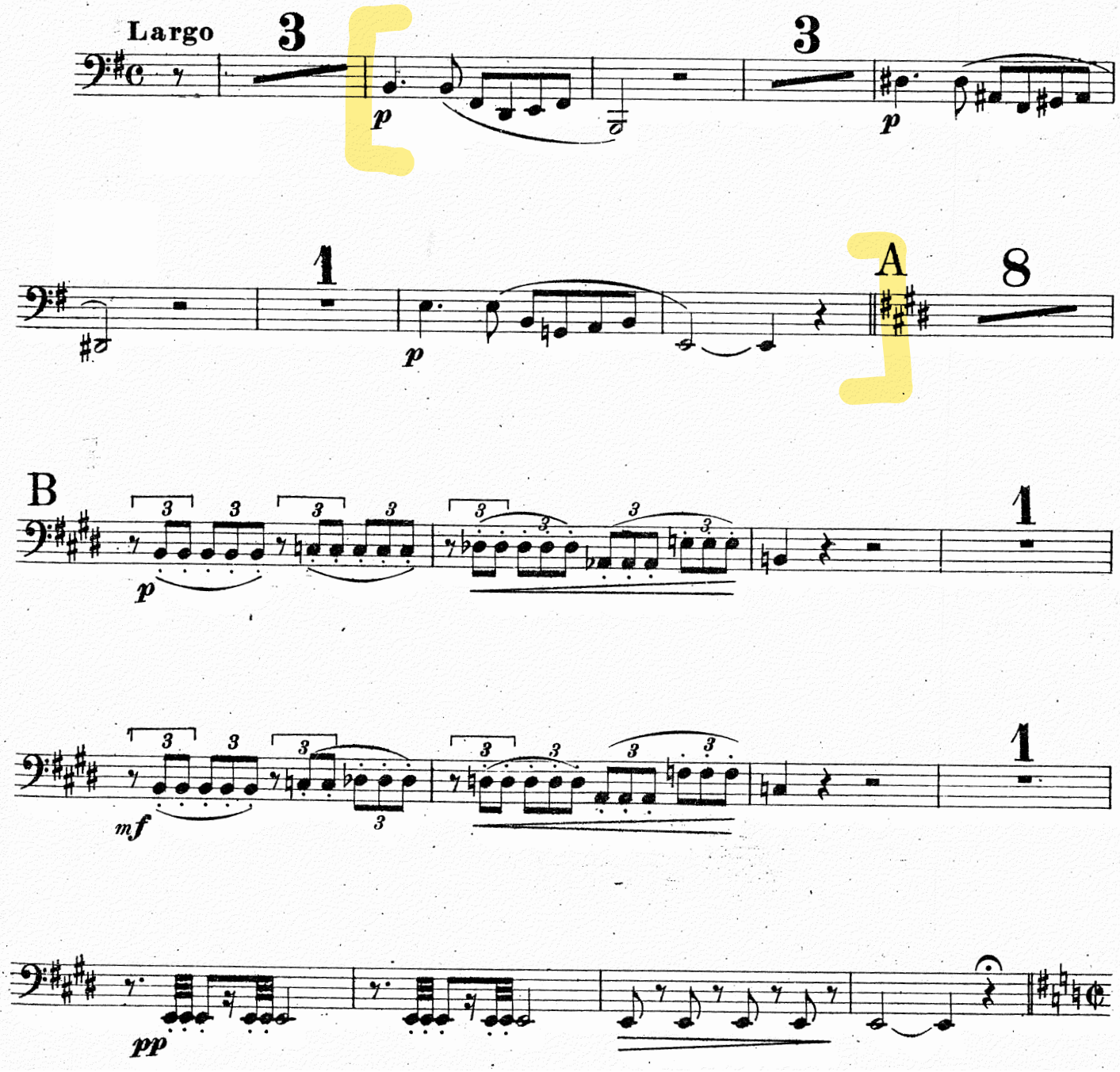

I.
20
21
6
mf
p
1
B
ff
sf
31
Viol.
32
Solo
p sempre
9
cre- scen-
-do molto
C

GIUSEPPE VERDI

I VESPRI SICILIANI

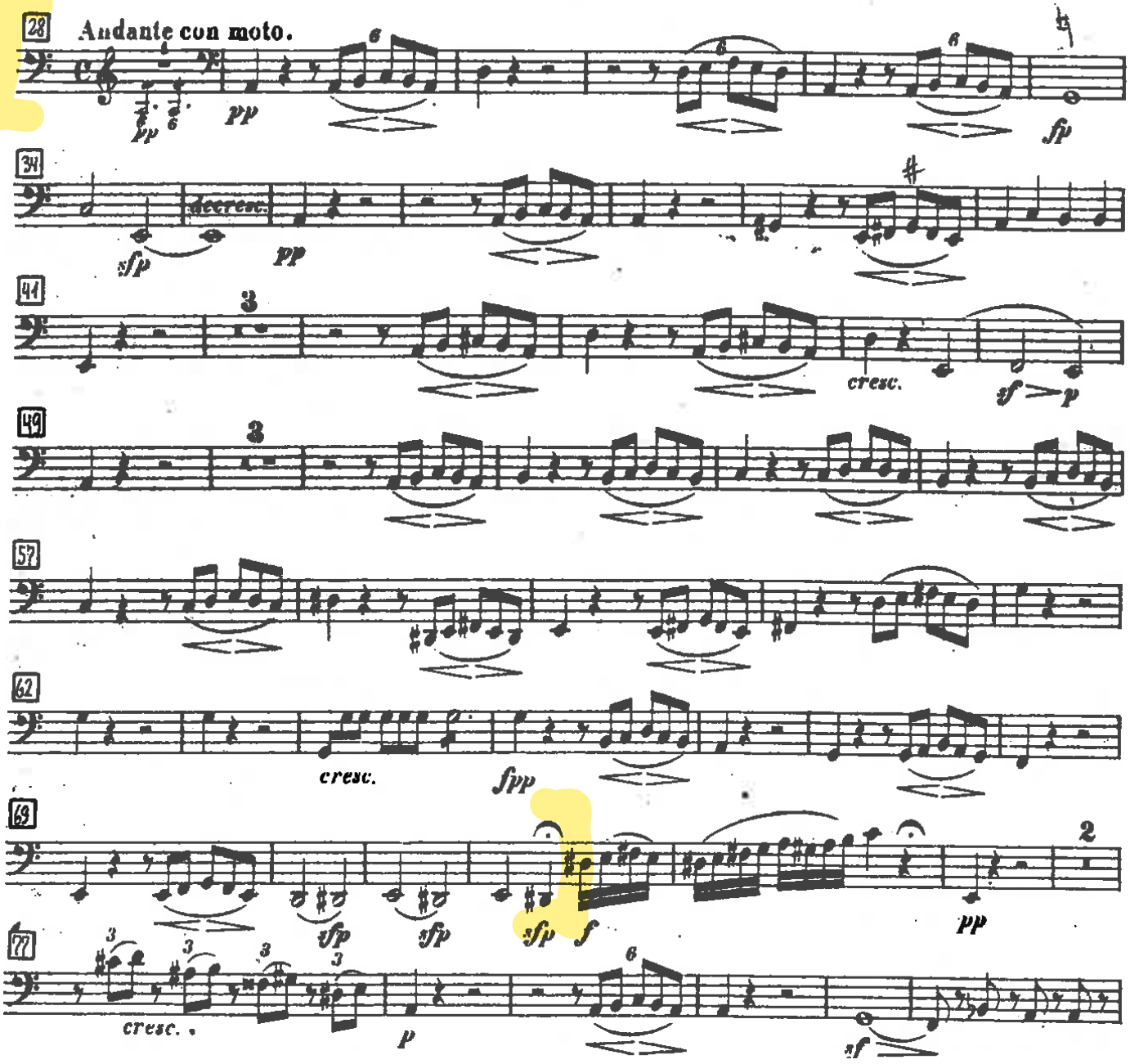
SINFONIA

FAGOTTO II.



Fidelio. (Leonore.)

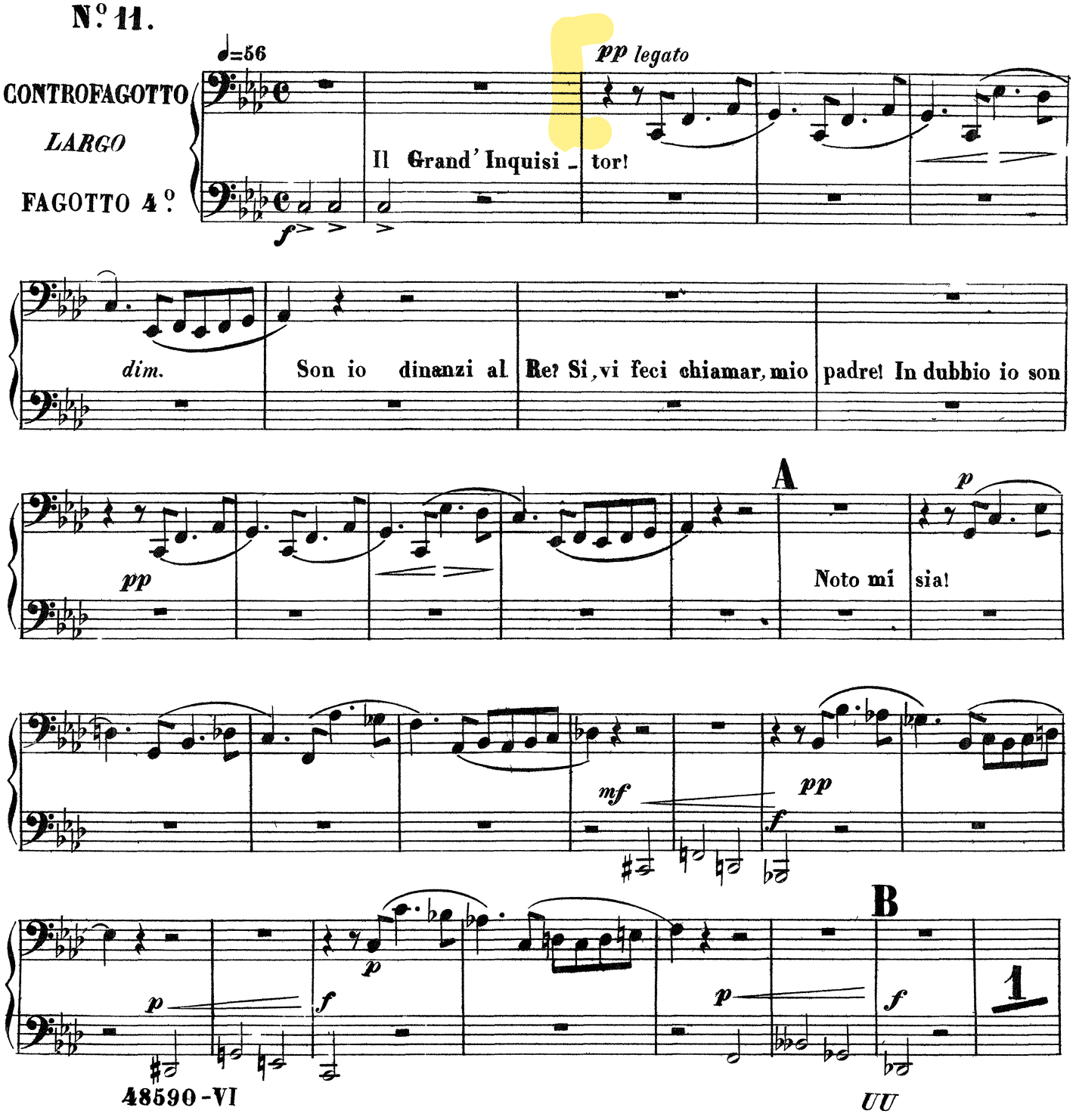
CONTRAFAGOTTO.



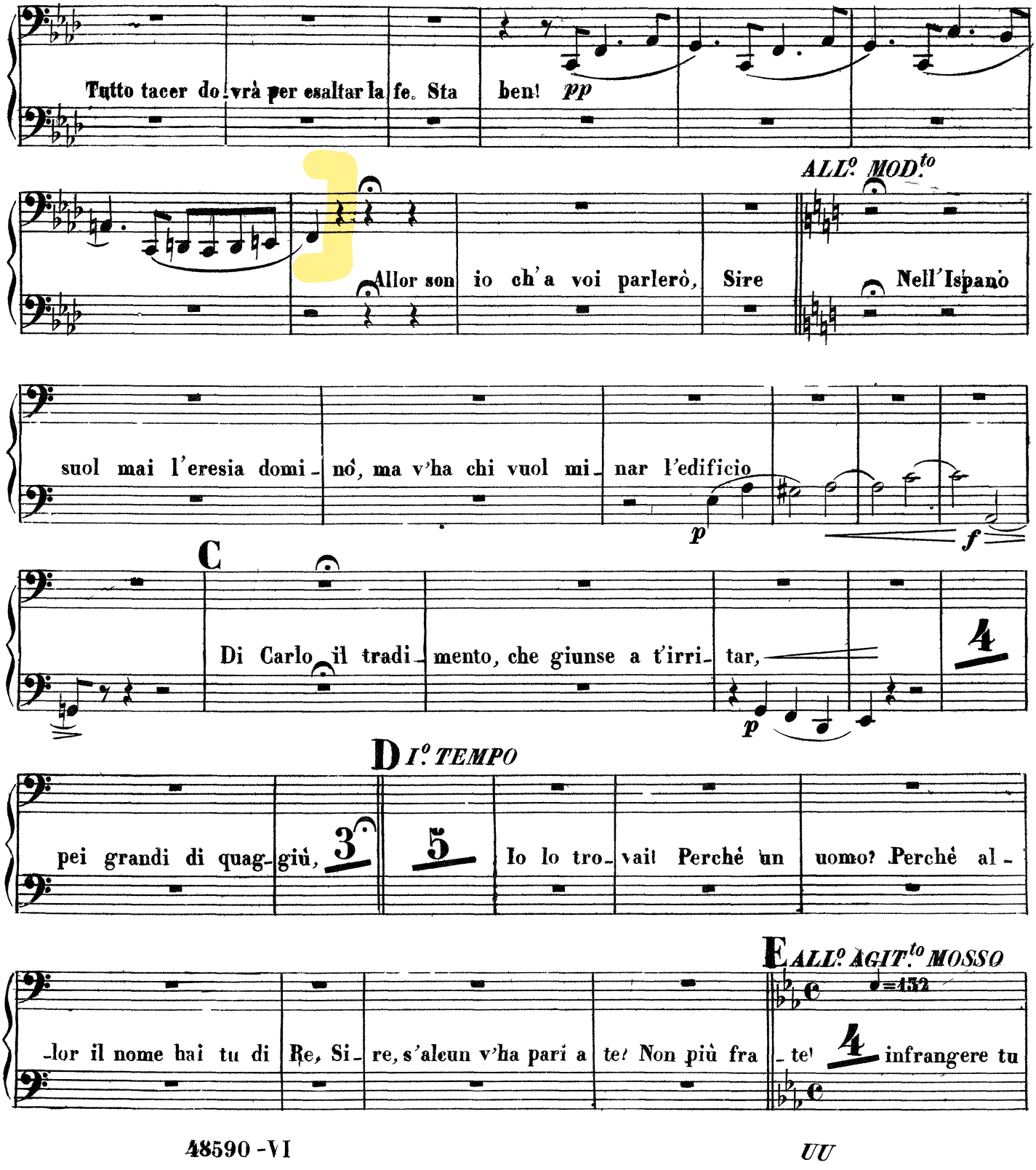
SCENA

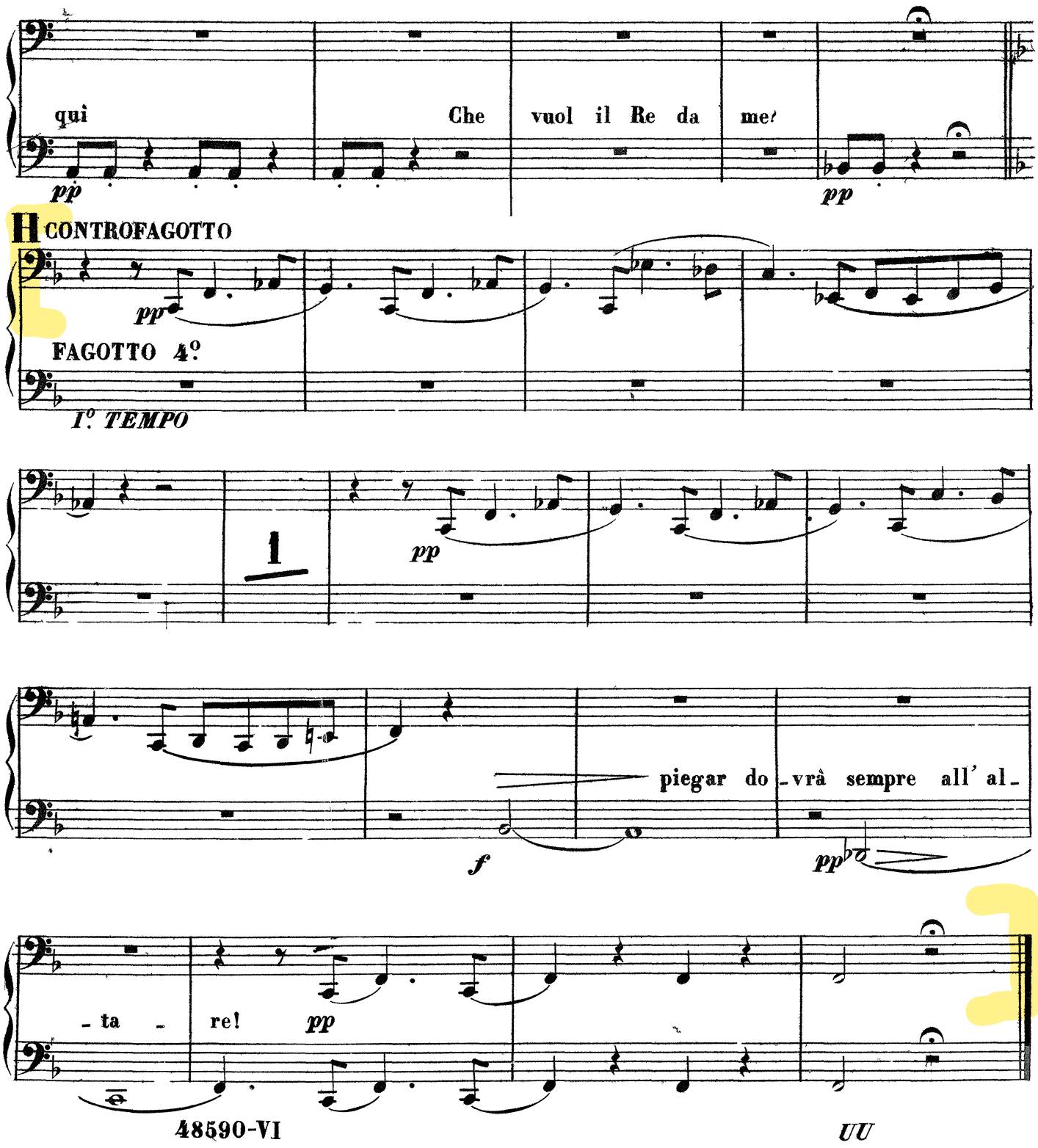
FILIPPO E IL GRANDE INQUISITORE

N.° 11.



34


Tutto tacer do- vrà per esaltar la fe. Sta ben! pp
ALL.o MOD.to
Allor son io ch'a voi parlerò, Sire Nell'Ispano
suol mai l'eresia domi- nò, ma v'ha chi vuol mi- nar l'edificio
p
f
C
Di Carlo il tradi- mento, che giunse a t'irri- tar,
p
4
D I.o TEMPO
pei grandi di quag- giù, 3 5 Io lo tro- vai! Perchè un uomo? Perchè al -
E ALL.o AGIT.to MOSSO
♩=152
-lor il nome hai tu di Re, Si- re, s'alcun v'ha pari a te! Non più fra - te! 4 infrangere tu


qui
Che vuol il Re da me?
pp
pp
CONTROFAGOTTO
pp
FAGOTTO 4°
I°. TEMPO
1
pp
piegar do - vrà sempre all' al -
f
pp
- ta -
re!
pp
48590-VI
UU