

**AUDIZIONE
PER STRUMENTISTI AGGIUNTI
IN ORCHESTRA E/O NEL COMPLESSO MUSICALE DI PALCOSCENICO –
CORNO DI FILA**

W.A. Mozart	Concerto per Corno in Mi b magg. K.447
R. Strauss	Concerto per Corno n. 1, op. 11

Soli e passi

L. van Beethoven	Sinfonia n. 7	1
A. Bruckner	Sinfonia n. 8	3
P.I. Cajkovskij	Sinfonia n. 5	5
G. Mahler	Sinfonia n. 1	6
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W.A. Mozart	Così fan tutte	8
S. Prokof'ev	Romeo e Giulietta	9
D. Shostakovich	Sinfonia n. 5	12
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Milano, 28/03/2024

Sinfonie Nr. 7

A-Dur / A major

1. Satz

L. van Beethoven
op. 92

Vivace (♩ = 104) 89
I. in A

First system of musical notation, measures 89-92. It consists of two staves. The upper staff is marked with a forte dynamic *ff* and the instruction "I. in A". The lower staff is also marked with a forte dynamic *ff* and the instruction "II. in A". The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 93-97. It consists of two staves. The upper staff begins with a measure number box containing "93". The music continues with the same rhythmic pattern as the previous system.

Third system of musical notation, measures 98-101. It consists of two staves. The upper staff begins with a measure number box containing "98". The music concludes with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The lower staff also features a *p* and *cresc.* marking.

Beethoven — Symphony No. 7

Corno II

4

in RE

Assai meno presto $\text{♩} = 84$

p dolce

153 Musical staff 153, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Assai meno presto' with a quarter note equal to 84 beats. The dynamic is 'p dolce'. The staff contains a series of eighth and sixteenth notes, with a first ending bracket above the final measure.

167 Musical staff 167, continuing the melodic line. It features a first ending bracket above the final measure and a dynamic marking of 'p'.

181 Musical staff 181, starting with a first ending bracket above the first measure. The dynamic is 'p dolce'. The staff contains a series of eighth and sixteenth notes.

194 Musical staff 194, continuing the melodic line. It features a dynamic marking of 'p dolce' and a 'cresc.' marking towards the end of the staff.

206 Musical staff 206, starting with a dynamic marking of 'ff'. The staff contains a series of eighth and sixteenth notes.

217 Musical staff 217, starting with a first ending bracket above the first measure. The dynamic is 'fp'. The staff contains a series of eighth and sixteenth notes.

229 Musical staff 229, starting with a first ending bracket above the first measure. The dynamic is 'pp'. The staff contains a series of eighth and sixteenth notes.

241 Musical staff 241, starting with a first ending bracket above the first measure. The dynamic is 'f'. The staff contains a series of eighth and sixteenth notes. A 'Viol. I' staff is visible below, starting with a first ending bracket above the first measure. The tempo changes to 'Presto'.

143 **J** *atempo*
pp *legato sempre* *cresc. sempre*

97 **F** *noch langsamer*

101 *cresc. dim.*

105 *mf dim.*

109 **G** *atempo*
1 14 *Hr. 1 in F*

Vc. Kb. 587 **Nn** *Baß-Tuba in F*
4 *p*

595 **Oo** *noch langsamer*
18 *p legato*

617 *cresc. dim.* 1 *mf legato*

622 *cresc. dim.* 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

IV

Finale

Andante maestoso

Viol. I

12

sf pp *poco a poco cresc.*

20

sfp pp *ma marcato* *simile* *p* *più f* *mf* *f*

30

pp cresc. *f*

37

simile *ff* *f* *1* *ff*

45

f *mf* *p* *4*

Sinfonie Nr. 1

D-Dur / D major

1. Satz

Langsam, schleppend
Wie ein Naturlaut

Gustav Mahler

molto rit.

1. in F 32

pp molto espress.

pp sehr weich gesungen

2

2

39

Tempo I

pp weich und ausdrucksvoll

pp in weiter Entfernung

Symphonie Nr. 7

Horn in F

Gustav Mahler

48 *Drängend* **6** *Allegro risoluto, ma non troppo*

55 *sempre ff* **7**

61 *f* **8**

90 *ff* *p* **12** *Più Mosso* **13**

101 *ff* **13**

107 **14**

Wolfgang Amadeus Mozart - Così fan tutte

Nr.25, Rondo

in E

Horn 1/2

8

f

p

24

1

2

1

30

1

2

1

Allegro moderato

47

1

2

p

5

5

56

1

2

p

77

117

1

2

p

S. Prokof'ev
Romeo e Giulietta
(corno 6 in FA)

N. 9

And. te assai - scherzando

47 48 49

rit.

N. 21

Tempo 1°

142

espress.

143

144

145

Tace

molto espress.

Fine Atto 1°

N. 36

Adagio drammatico

281 (Cor. 4°)

282

283

Fine Atto 2°

N. 43

Musical score for N. 43, measures 309-311. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 309 begins with a red bracket on the left and contains a *sf* dynamic marking. Measure 310 contains a *ff* dynamic marking. Measure 311 includes a 3/2 time signature change and a *ff* dynamic marking. The score concludes with a double bar line and a red bracket on the right.

Dmitri Schostakovitch - Sinfonie Nr.5

1.Satz, Moderato

Horn 1/2

17 **in F** (a4)

f

18 *poco animando*

19 *mp* *cresc.*

1 *ff*

in MI

The image shows a page of musical notation for Richard Strauss's 'Don Juan' in E major. It consists of two systems of staves. The first system has three staves: the top staff is the piano part, and the two lower staves are the violin part. The second system has two staves: the top staff is the piano part, and the bottom staff is the violin part. The score includes various performance markings such as *molto espressivo marcato*, *ff*, *ff*, *ff*, *molto espress.*, *tranquillo*, *dim.*, and *ff molto espr.*. There are also dynamic markings like *f*, *ff*, and *P*. The notation includes triplets, slurs, and accents. Red brackets are drawn on the score to highlight specific sections: one bracket on the first staff of the first system, one on the second staff of the first system, one on the first staff of the second system, and one on the second staff of the second system.

in FA

347 *sehr lebhaft* 1
ff *f* *sfz*

piu accel. 5 348 *mehr als doppelt so langsam* *espr.*
pp *cresc.* *f*

349 *molto ritenuto* (mit Dämpfer) 350
4 *pp*

Detailed description: The image shows three staves of musical notation. The first staff starts with a treble clef and a key signature of one flat. It contains measures 347 and 348. Measure 347 is marked 'sehr lebhaft' and '1', with a dynamic of 'ff'. Measure 348 is marked 'mehr als doppelt so langsam' and 'espr.', with a dynamic of 'pp'. The second staff continues with measure 348, marked 'piu accel.' and '5', with a dynamic of 'pp' and a 'cresc.' marking leading to a dynamic of 'f'. The third staff contains measures 349 and 350. Measure 349 is marked 'molto ritenuto (mit Dämpfer)' and '4', with a dynamic of 'pp'. Measure 350 is marked '350' and '4', with a dynamic of 'pp'. A red bracket on the left side of the first two staves indicates a specific section of the music.

(66)

5 (77) 1 Cor. II

f

(78)

cresc.

Più mosso
Solo (trés lointain)

(89)

pp con sord.

Lento 3

Fg. Soli

72 Prestissimo

gliss. 6

4

6

73

f

stacc.

3

3

3

74 Solo Cuivrez

f assai

75 Solo

p subito

mf

76

f

77

78

cresc.

64 Tuba Tenor in Sib
mf molto pesante

65

66 *sempre simile*

67 CORTEGE

DU SAGE

68

f

69

70
ff

71
lunga

DANSE DE LA TERRE
 Lento 3

72 Prestissimo 8

73 10

74 6

75 11

76 Clar.

Clar. bass.

77 10

78 Tuba

(Tuba Tenor)(in Sib)

mf

= Cor VII

OTELLO di G. VERDI - (seguito della pag. 28) | (continuación de la pág. 28) | (continuation from page 28)
(In MI)

Allegro

f a quattro

(In FA) 1°

Allegretto
(In MI)

Allegretto
1° e 2°

3° (In MI)

Richard Wagner Das Rheingold

Vorspiel und I. Scene.

In moto tranquillo, sereno.

corno in Es.

Corno VIII.

Corno VII in Es.

16 4 5 1

sempre p

II. Scene. **Moderato.** *ten.*

p dolce *p* *mf* *p*

p *p* *cresc.* *mf*

p *p* *dim.* *pp* *ritard.*

a tempo *poco rit.* *a tempo* *Voll.*

Lento e sostenuto.
Solo.

p *p* *p* *molto, cresc.*

Un poco più animato.
più f *ff*

dim. **Vivace.** **Più lento.**
Corni.

2 38 6

Il Crepuscolo degli Dei

Richard Wagner

2^a Scene
Gemächlich.
1. in F.

2. in F.

in F.

p 8.

4. in F.

5. in F.

0.561 M.

Musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *p*, *cresc.*, and *più f*. The key signature changes are indicated as *in Es.* (E-flat major) for the fourth, seventh, and eighth staves.

Musical score for the second system, consisting of six staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *più f*, *p*, and *gedämpft*. The key signature changes are indicated as *5. in F.*, *6. in F.*, *7. in Es.*, *8. in F.*, *4. in Es.*, and *5. in E.*. The system is marked with *1. 7.* and *2. A.*.

