CONCORSO di PRIMO OBOE con obbligo del secondo e seguenti

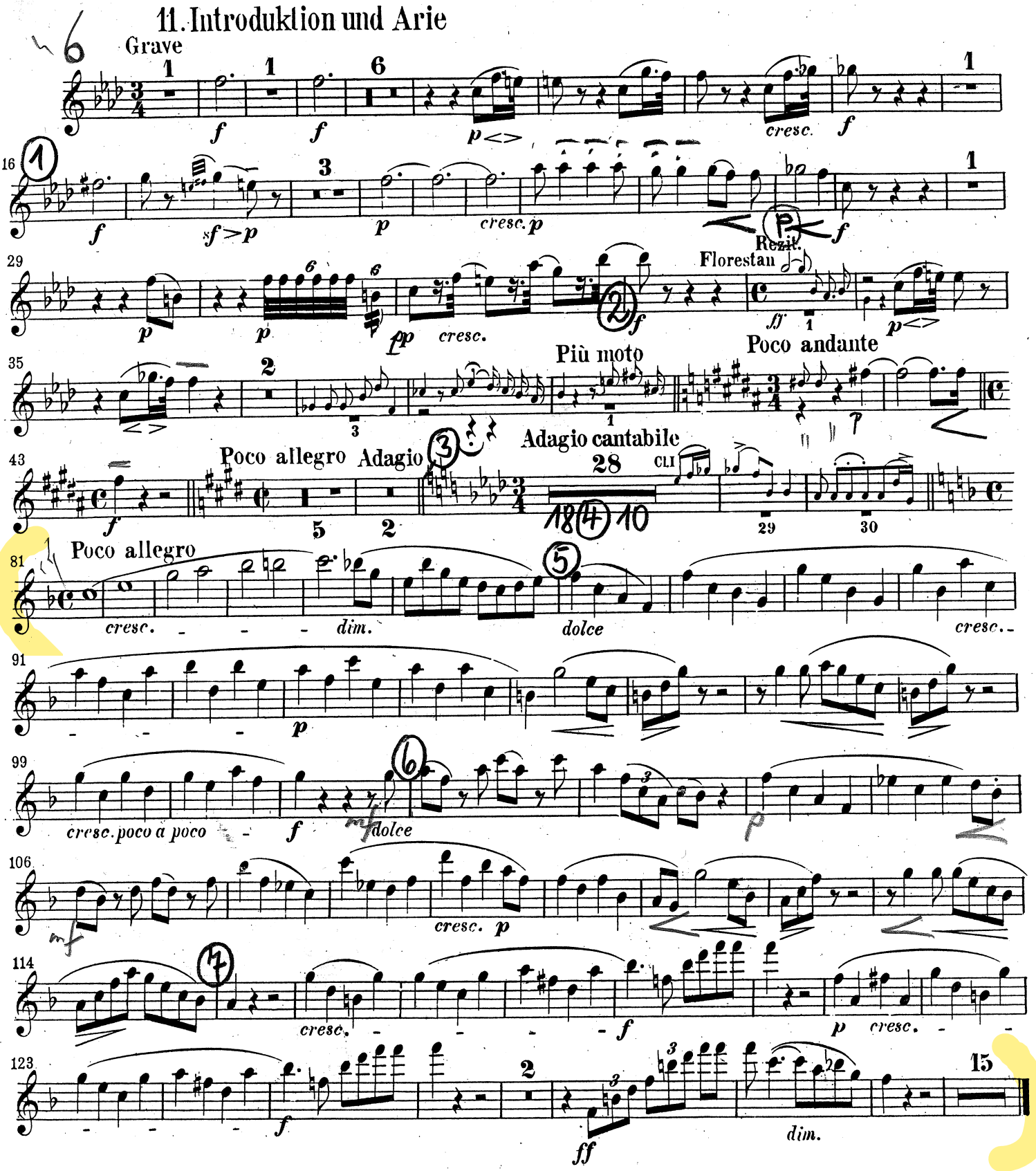
AUTORE	PASSI	PAG
L. Van Beethoven	Fidelio	3
H. Berlioz	La damnation de Faust (Menuet des follets)	4
J. Brahms	Concerto per violino e orchestra	5
P. I. Caikovskij	Sinfonia n. 4 (II e III movimento)	6
	Il lago dei cigni	7
G. Mahler	Sinfonia n. 3	8
F. Mendelssohn-Bartholdy	Sinfonia n. 3	9
G. Rossini	La Scala di Seta	10
R. Strauss	Don Juan	11
I. Stravinsky	Pulcinella (serenata)	12
G. Verdi	Aida	13
	Rigoletto	18
	La Forza del Destino	19
R. Wagner	Parsifal	20

Milano, 12/07/2024

OBOE I

ZWEITER AKT

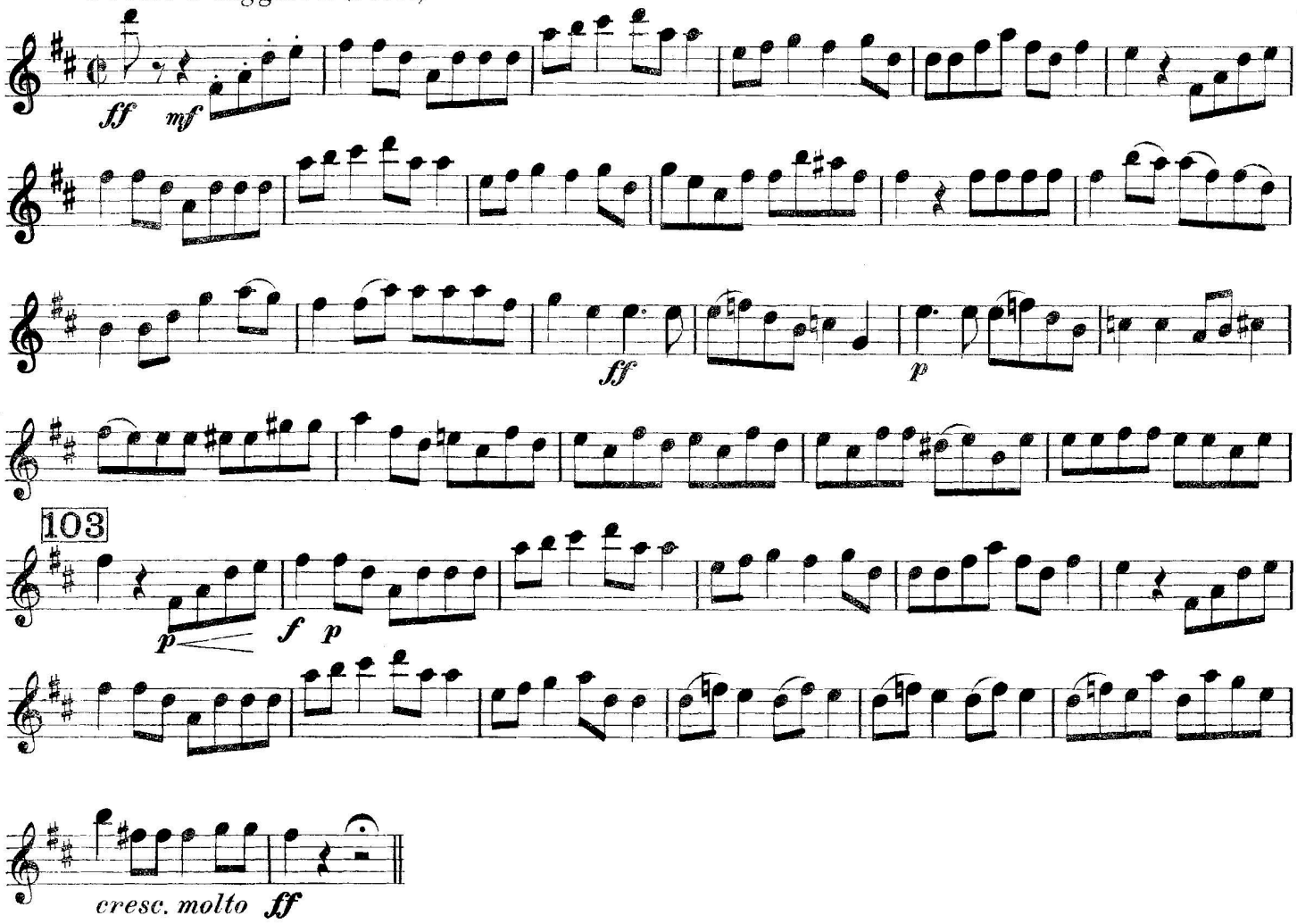
11. Introduktion und Arie

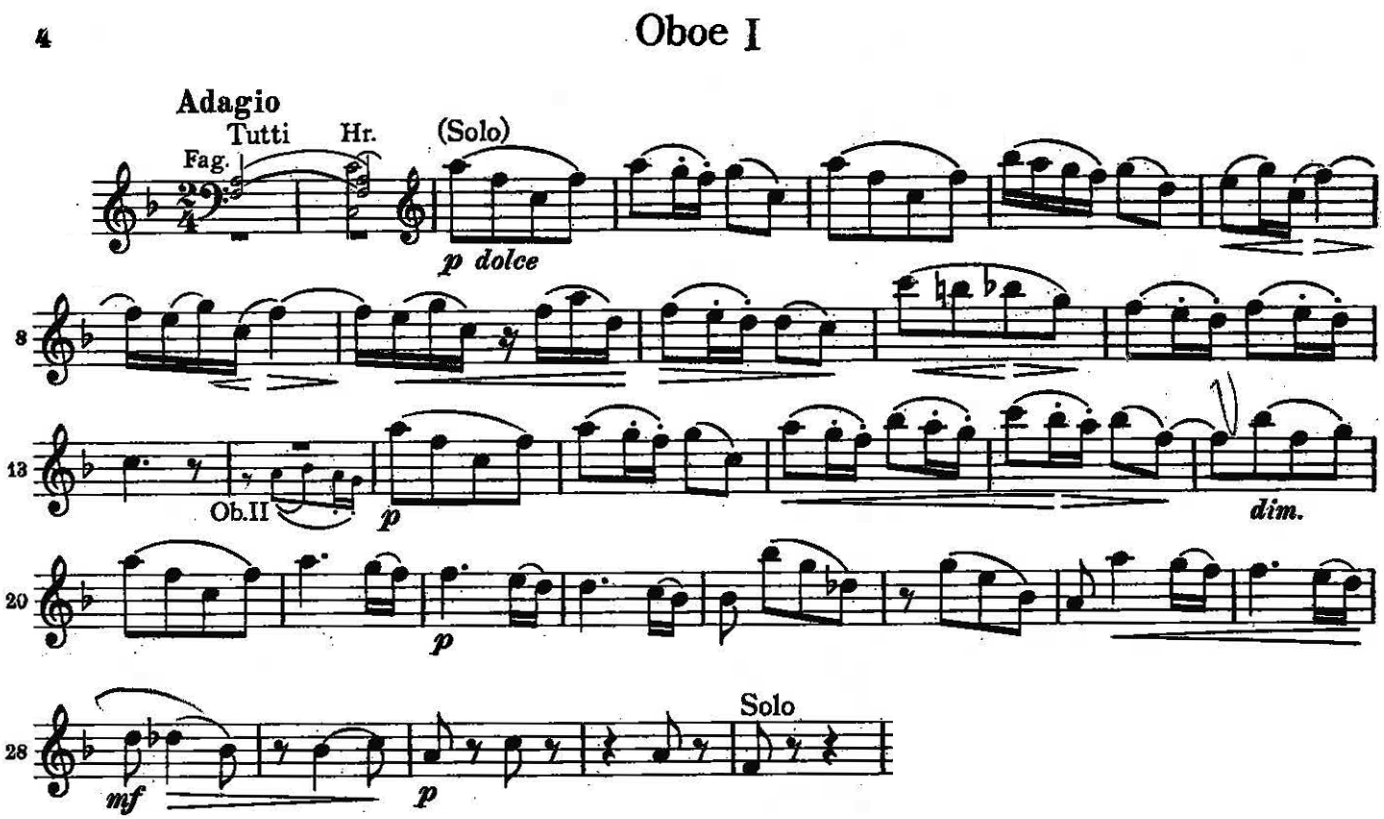


H. Berlioz: La damnation de Faust (Menuet des follets)

Oboe I. (Corno inglese.)

Presto e leggiero. (♩ = 144)



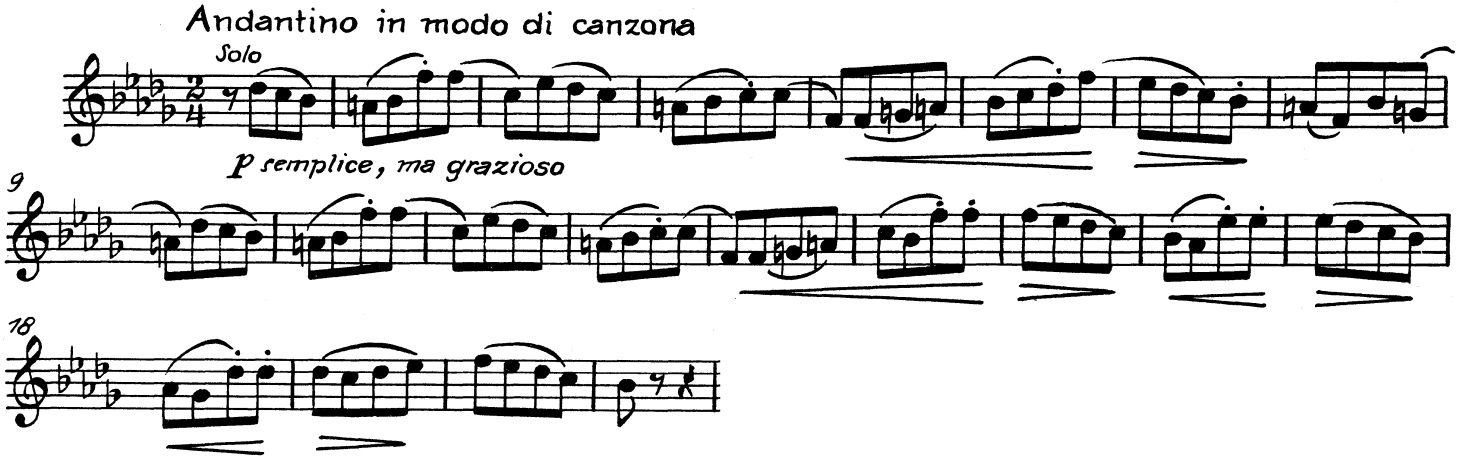

4
Oboe I
Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
Solo
mf
p

Symphonie Nr. 4

Oboe I

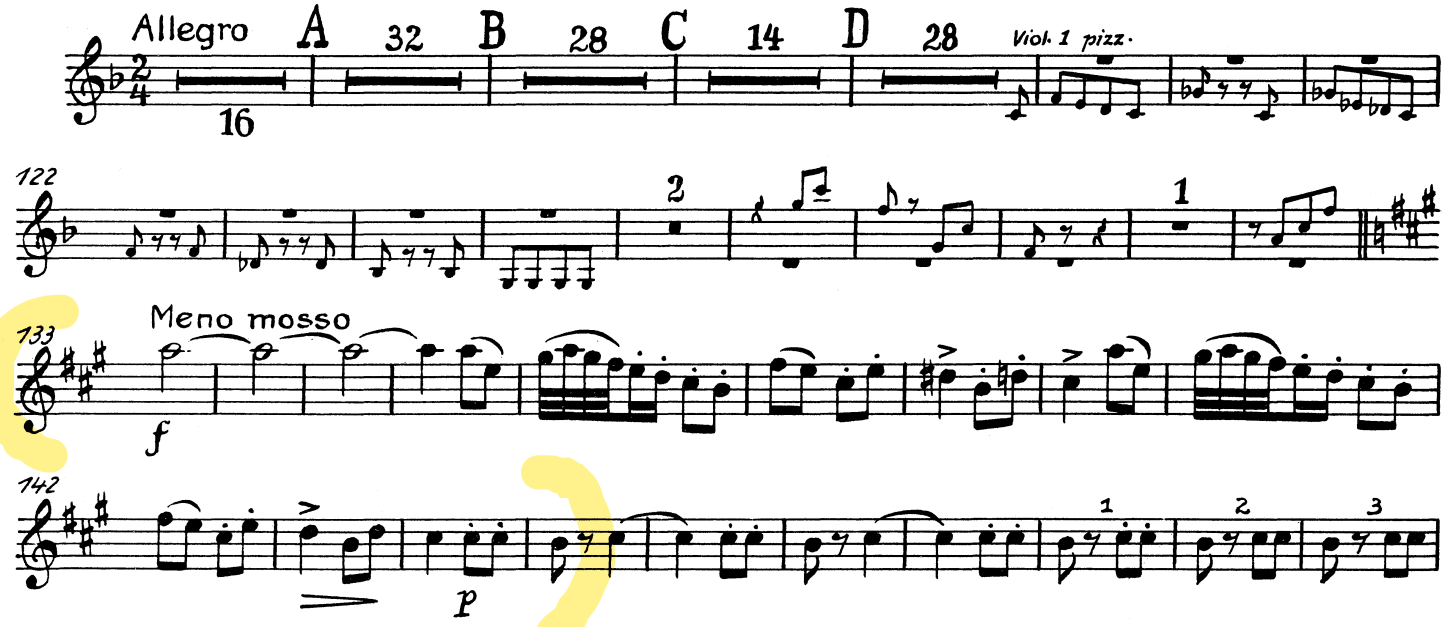
Peter Iljitsch Tschaikowsky op. 36

II

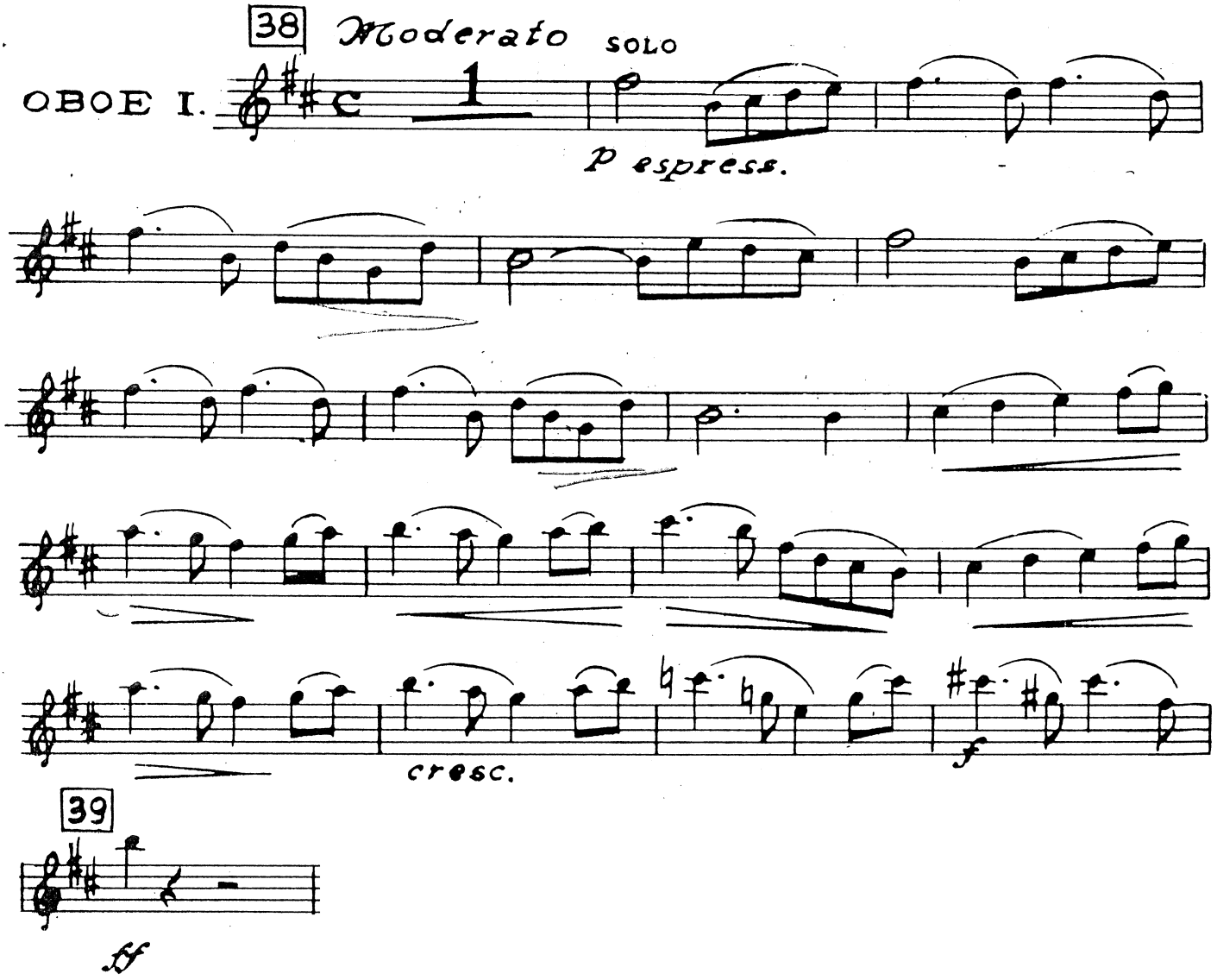


III. SCHERZO

Pizzicato ostinato



14



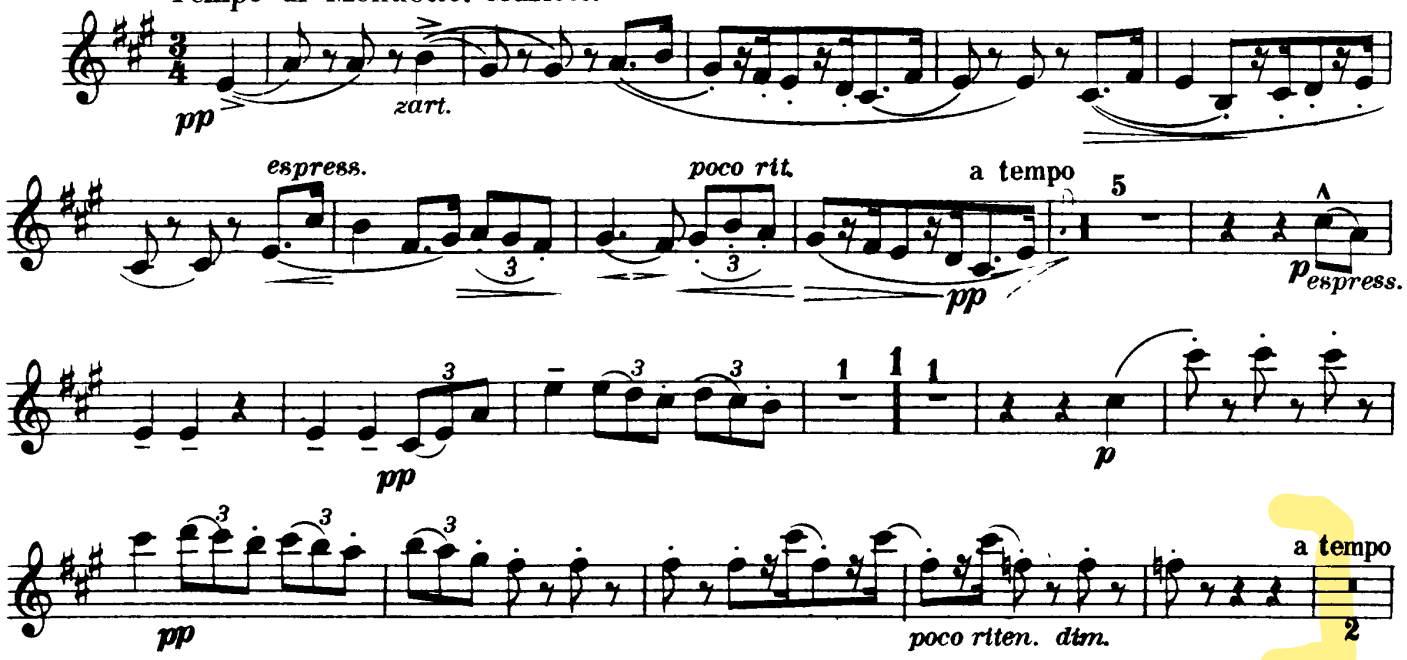
6

1. Oboe.

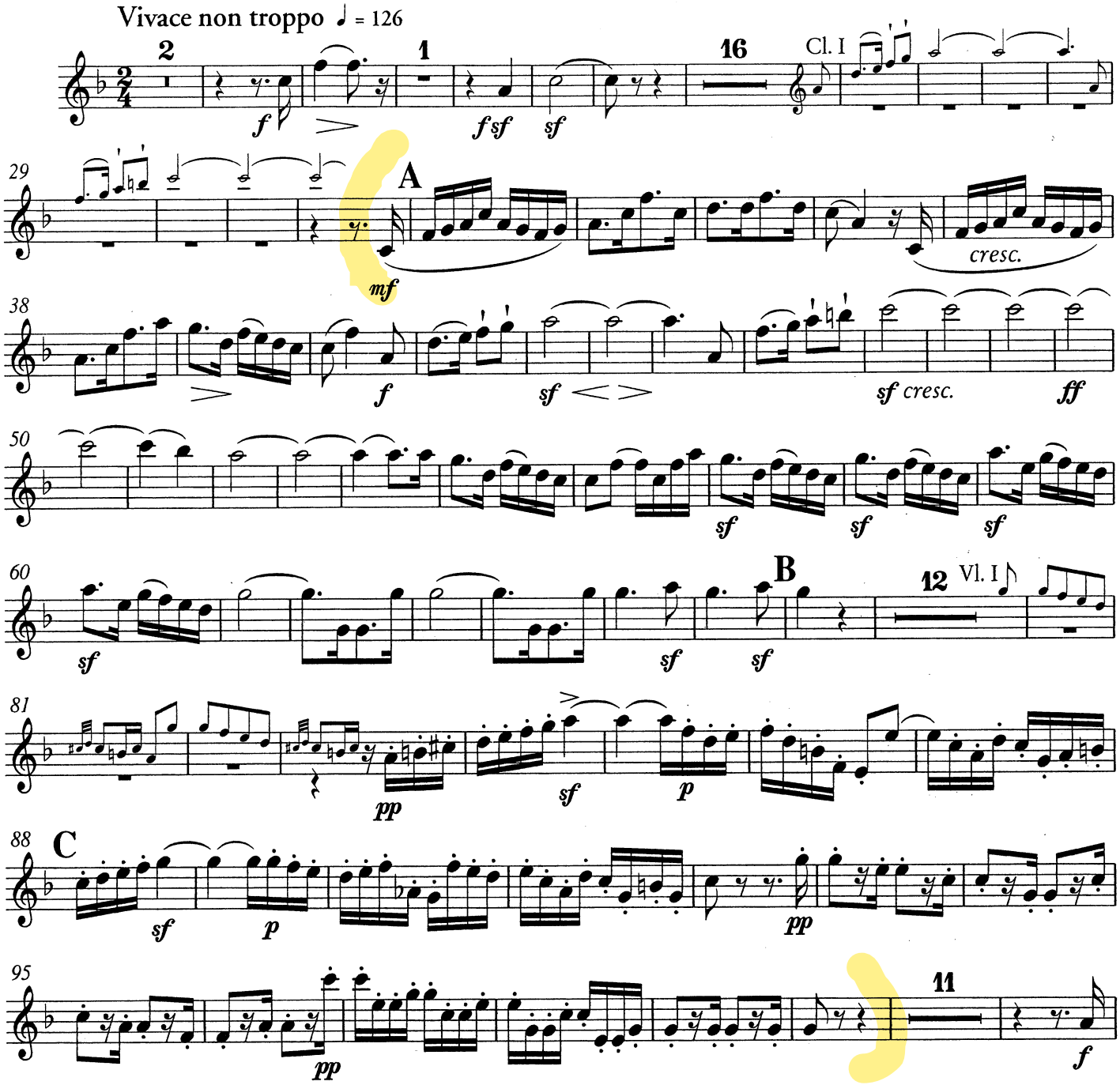
Zweite Abtheilung.

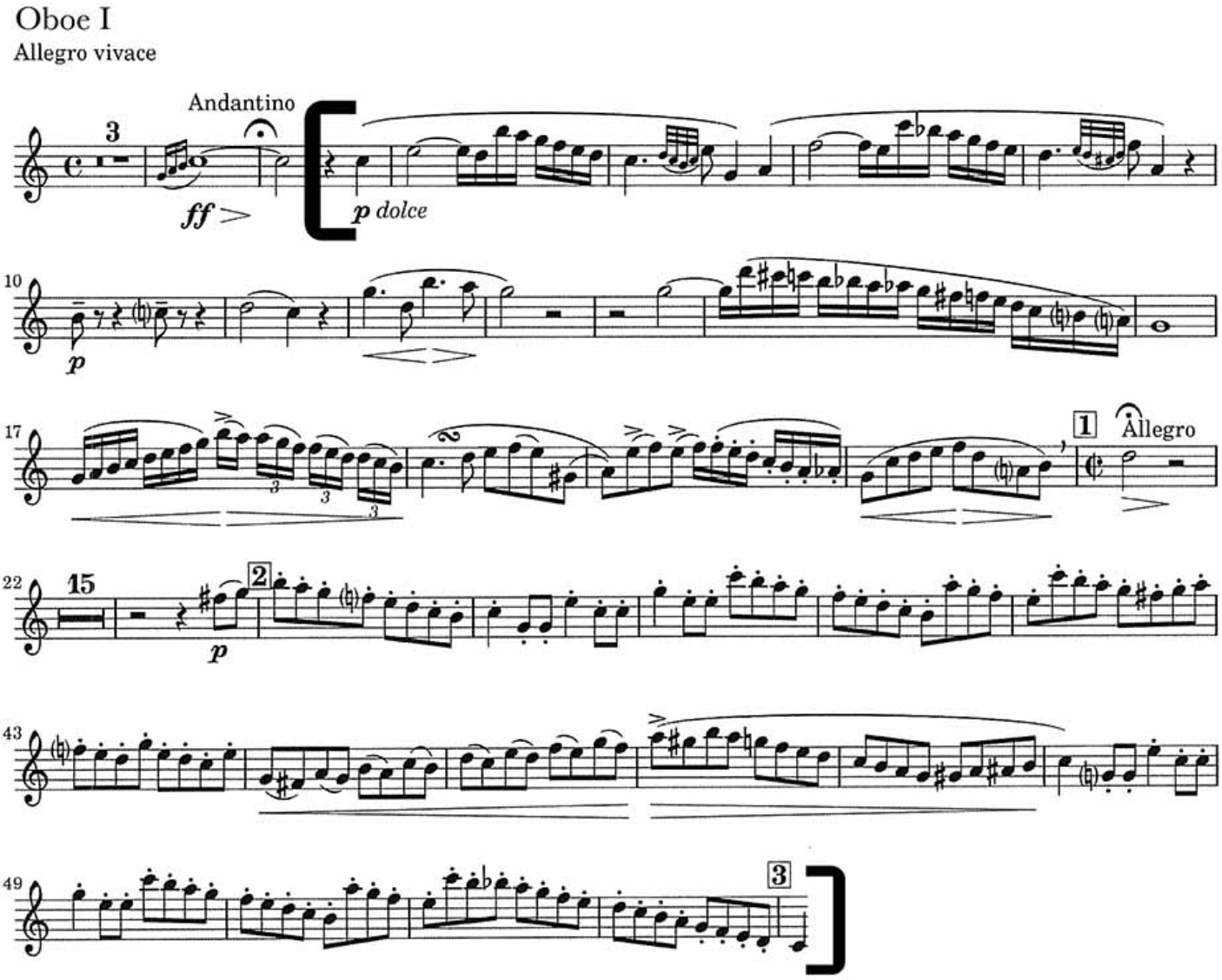
№ 2.

Tempo di Menuetto. Grazioso.

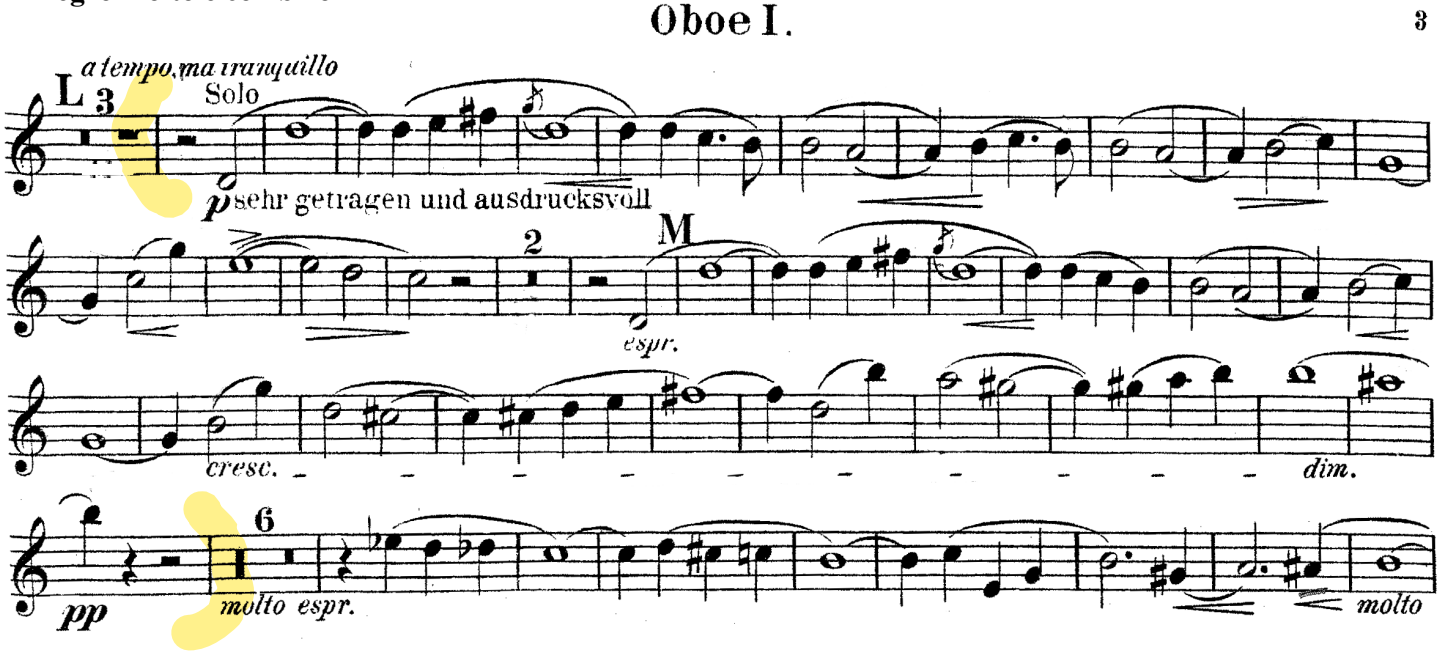


Oboe I




Oboe I
Allegro vivace
Andantino
3
ff
p dolce
10
p
17
3
3
3
1
Allegro
22
15
2
p
43
49
3

Allegro molto e con brio

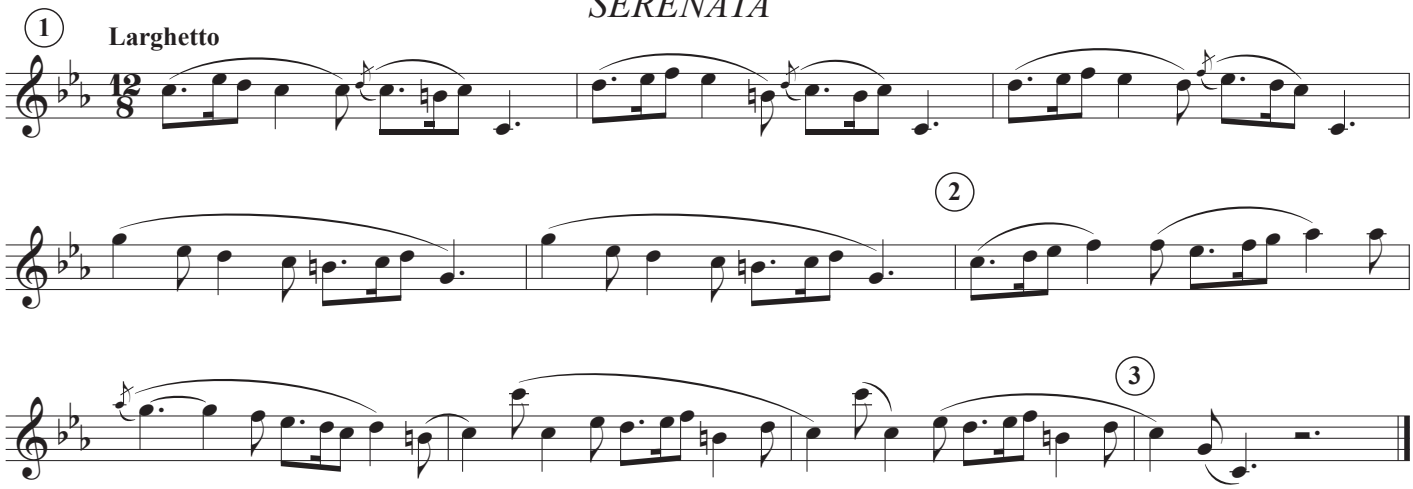


Pulcinella - Ballet

OBOE I

Pergolesi - Stravinskij

SERENATA



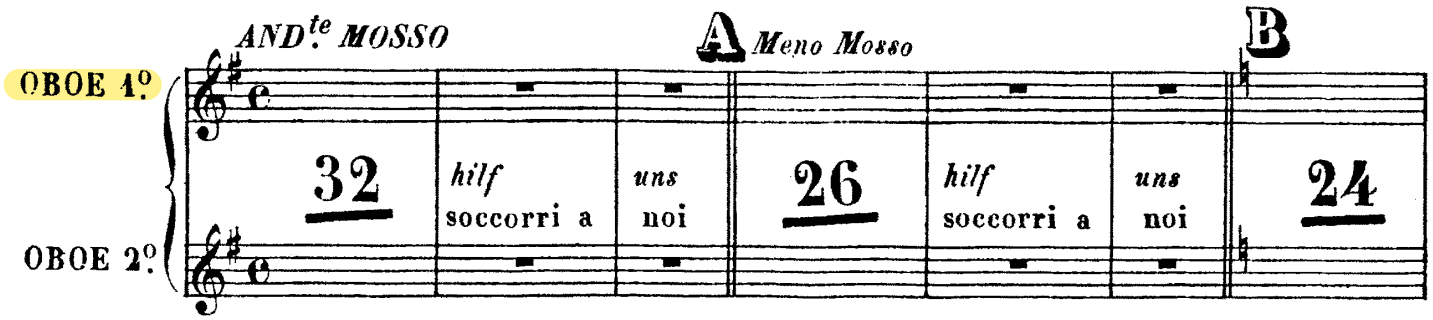
G. Verdi: Aida

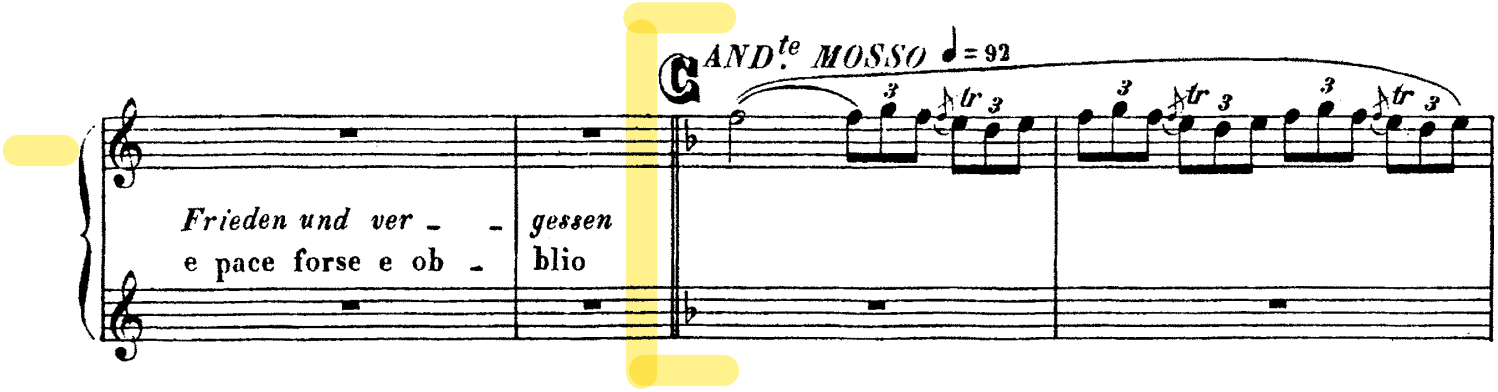
OBOE I-II

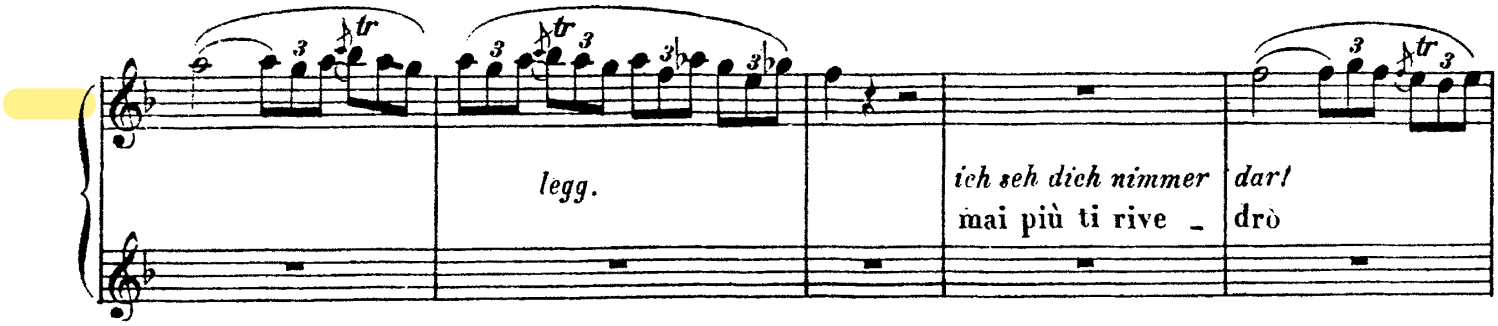
ATTO 3º

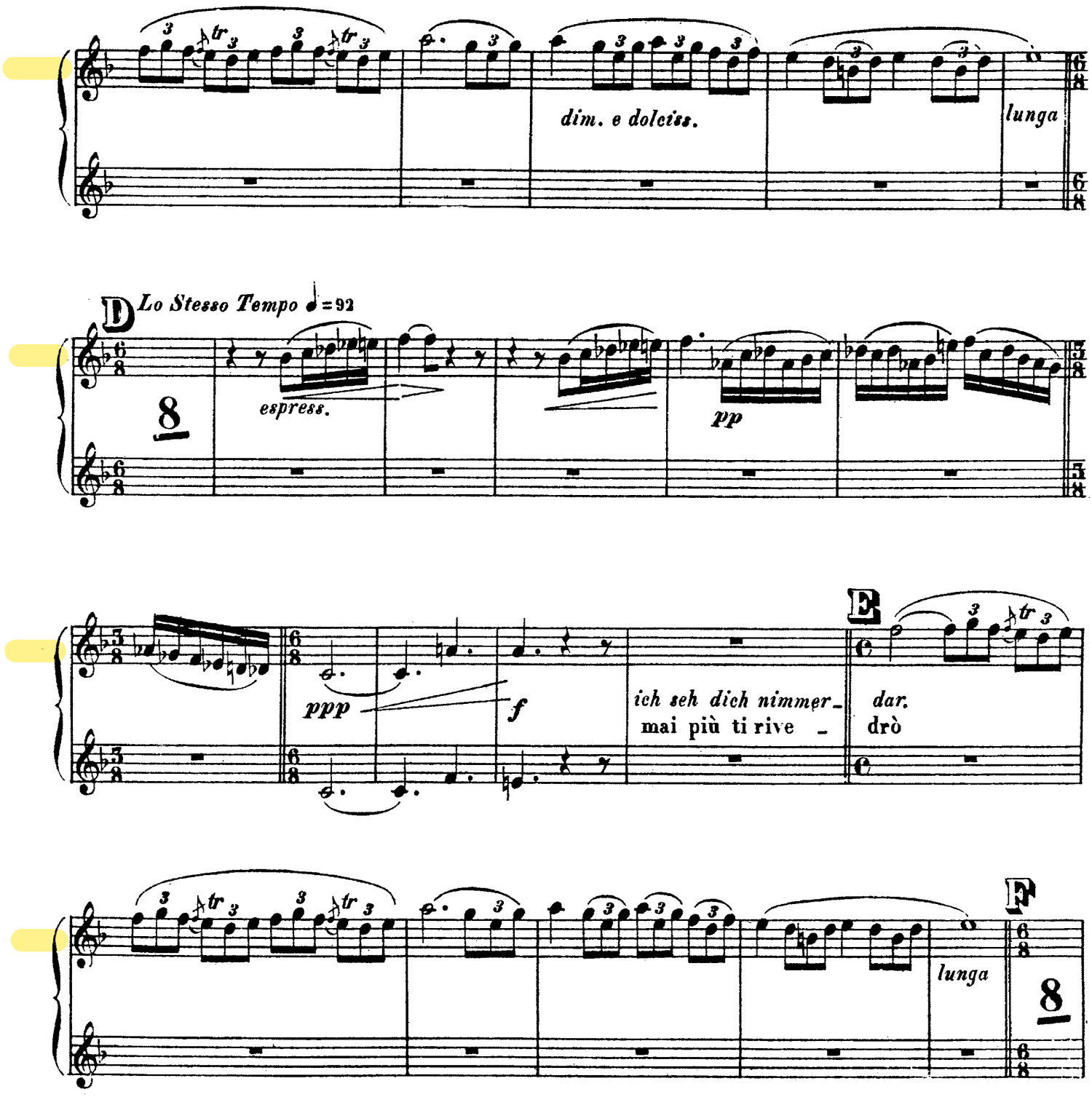
AIDA, G. VERDI

Nº 6

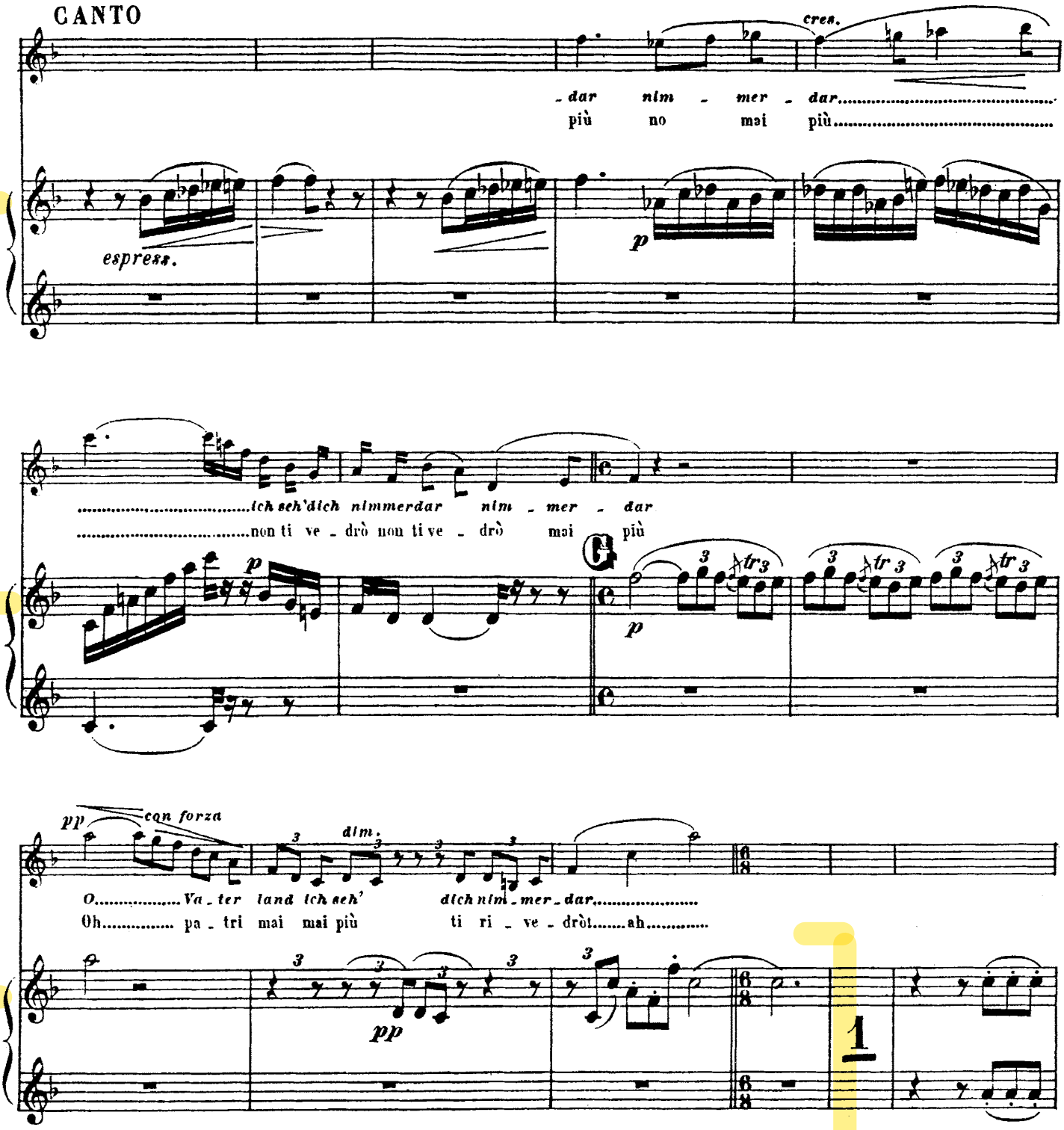




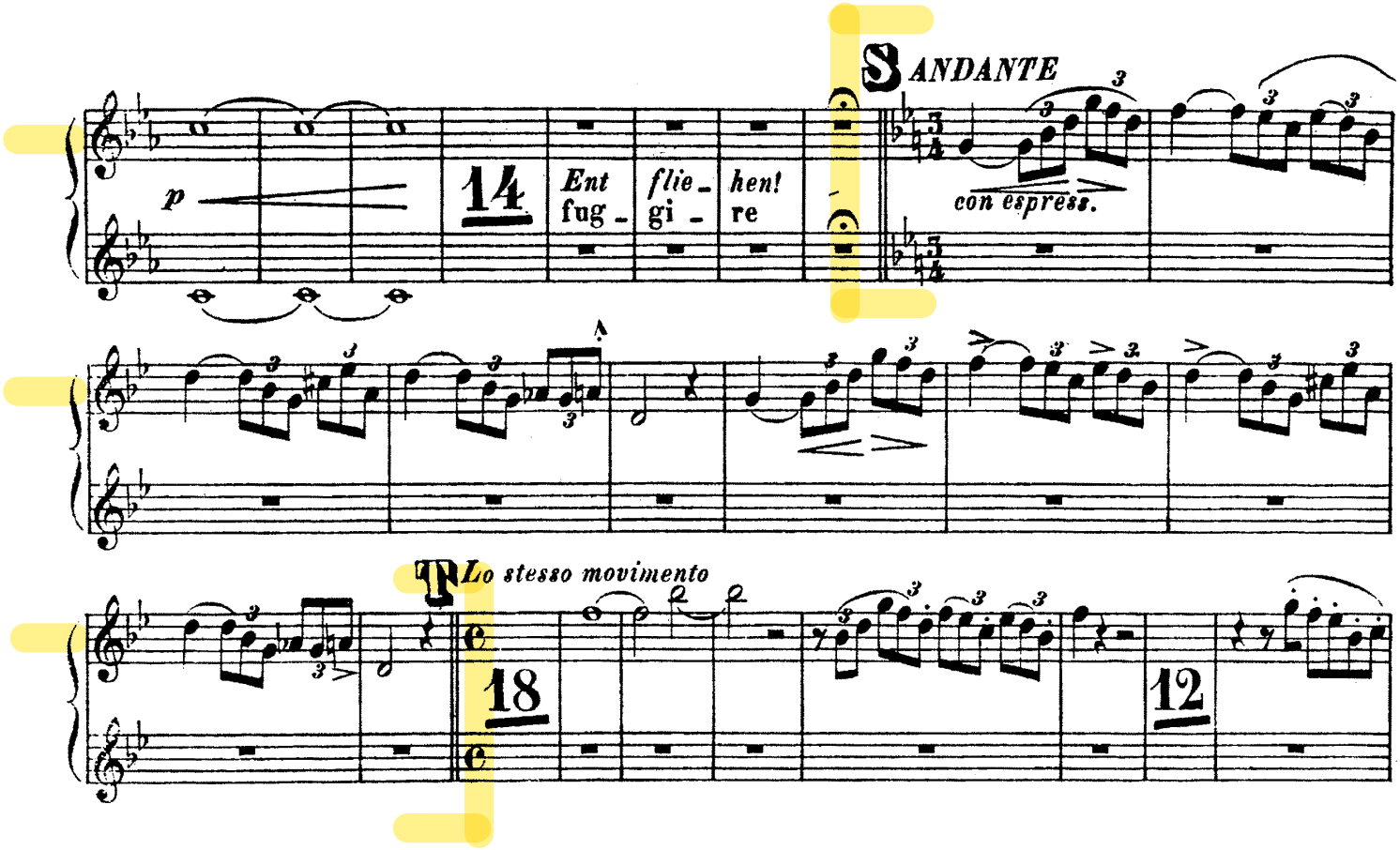



dim. e dolciss.
lunga
D
Lo Stesso Tempo ♩=92
espress.
pp
ppp
f
ich seh dich nimmer_
mai più ti rive _
E
dar.
drò
lunga
F

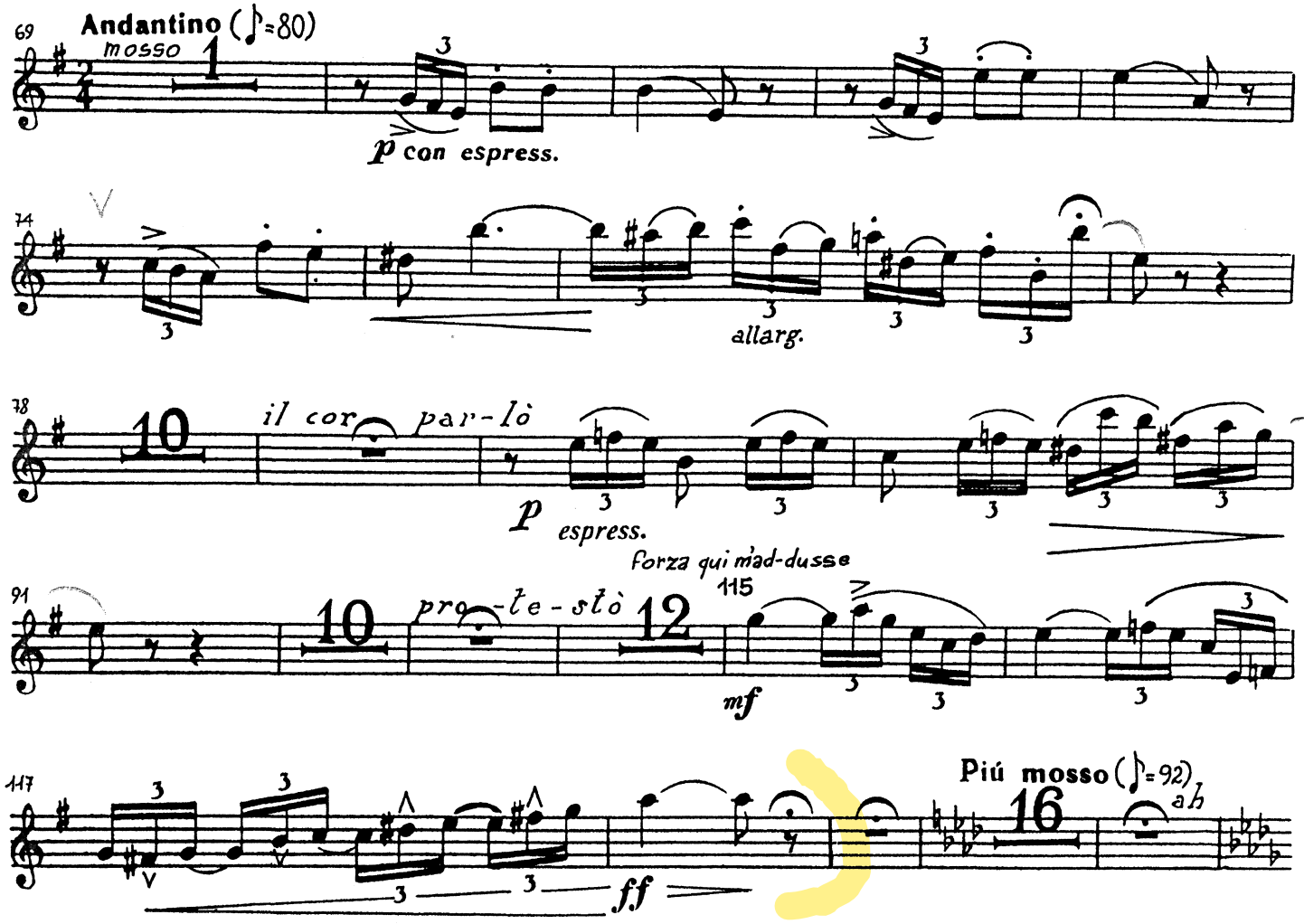
OBOE I-II


CANTO
cresc.
- dar nim - mer - dar.....
più no mai più.....
espress.
p
.....ich seh'dich nimmerdar nim - mer - dar
.....non ti ve - drò non ti ve - drò mai più
p
pp con forza
dim.
O..... Va - ter land ich seh' dich nim - mer - dar.....
Oh..... pa - tri mai mai più ti ri - ve - drò.....ah.....
pp
1

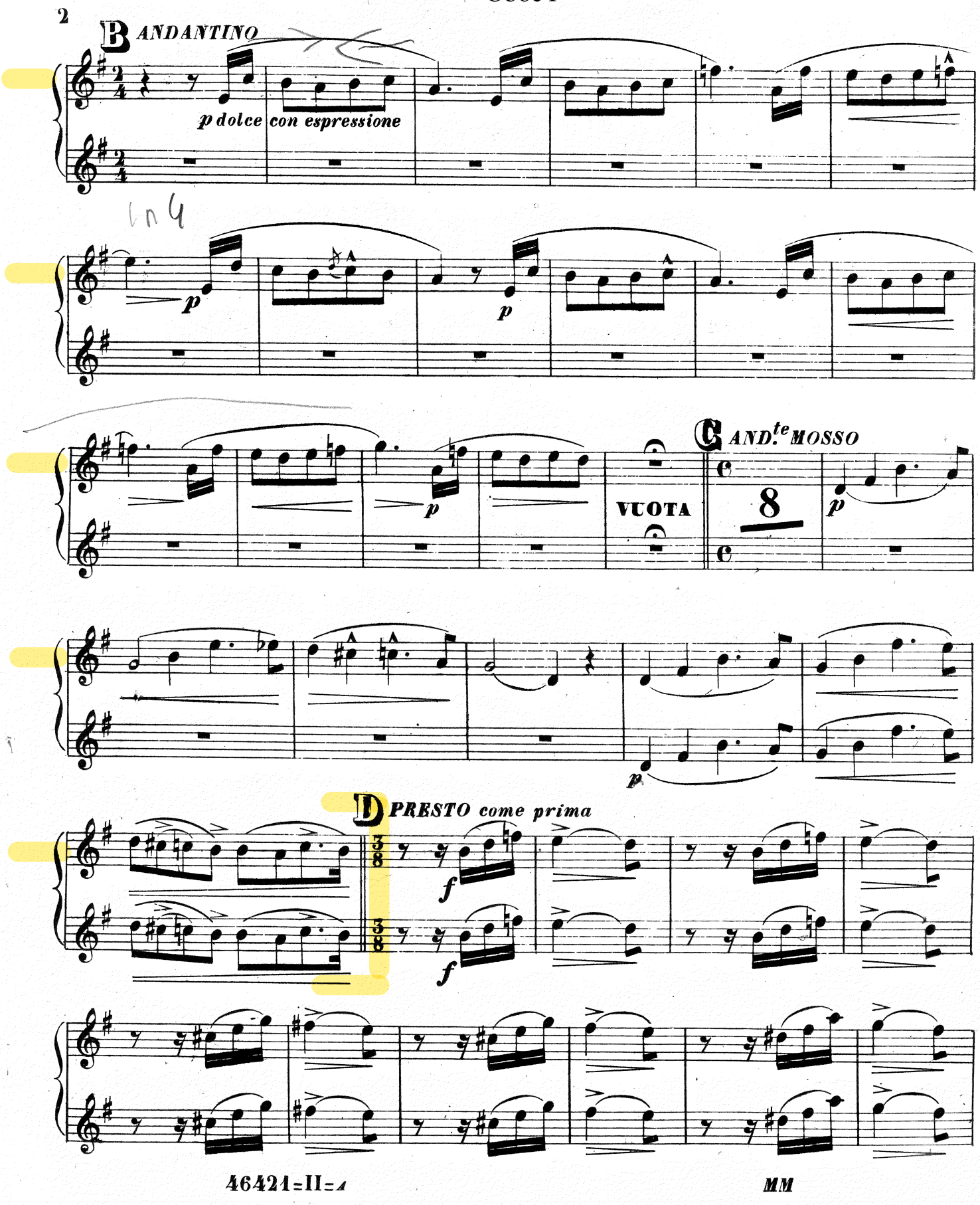
OBOE I-II


ANDANTE
p
14
Ent
fug -
flie -
gi -
hen!
re
con espress.
Lo stesso movimento
18
12

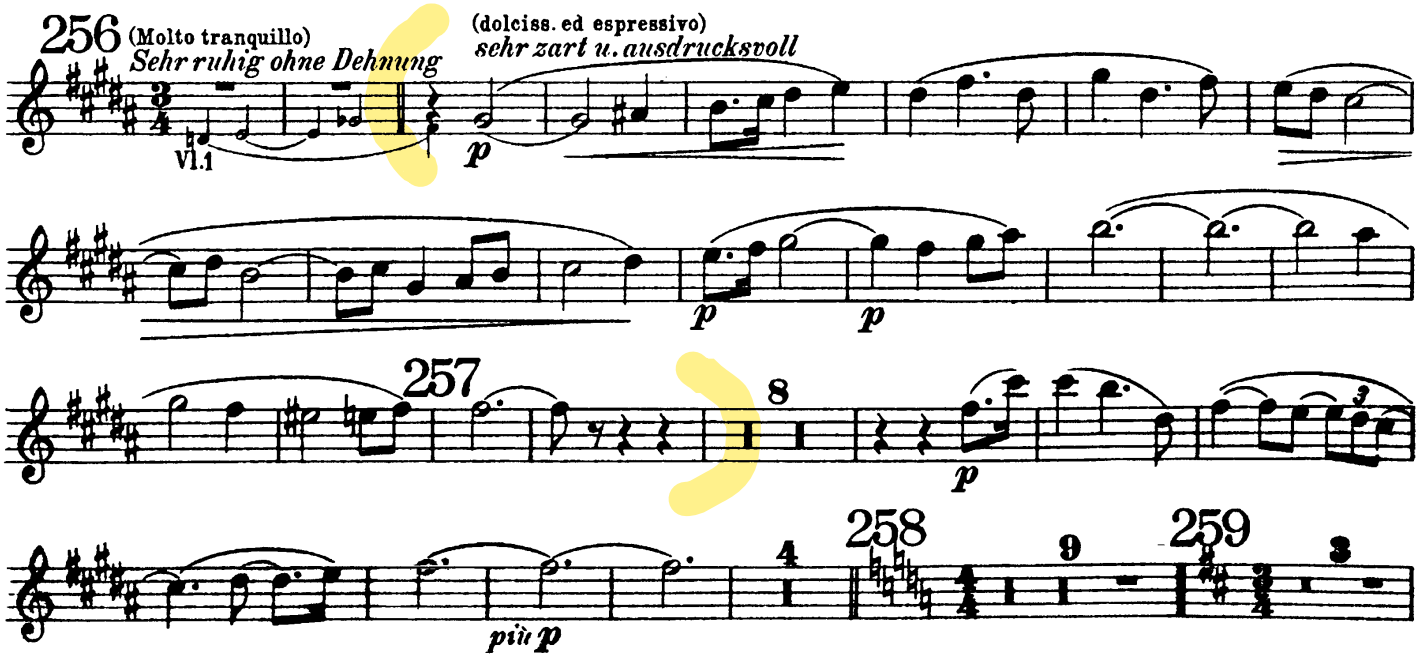
Oboe I


69
Andantino (♪=80)
mosso
1
p con espress.
74
allarg.
78
10
il cor par-lò
p espress.
91
10
pro-te-stò
12
115
Forza qui mad-dusse
mf
117
ff
Piú mosso (♪=92)
16
ah

Oboe I


2
B ANDANTINO
p dolce con espressione
p
p
p
VUOTA
C AND.te MOSSO
8
p
p
D PRESTO come prima
f
f
46421=II=4
MM

HOBOE I


256
(Molto tranquillo)
Sehr ruhig ohne Dehnung
Vl.1
(dolciss. ed espressivo)
sehr zart u. ausdrucksvoll
p
p
p
257
8
p
più p
258
4
9
259
3