

AUDIZIONE PER OTTAVINO CON OBBLIGO DEL SECONDO FLAUTO E DELLA FILA

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Milano, 04/07/2024

Carmen

Nr. 3

Georges Bizet (1838-1875)

Allegro

The musical score consists of seven staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piece begins with a first ending bracket labeled 'I'.

- Staff 1:** Starts with a *ppp* dynamic. The melody features eighth-note patterns with slurs and accents. It includes two *ten.* (tension) markings and a *tr* (trill) marking.
- Staff 2:** The *pp* dynamic is indicated. It continues with eighth-note patterns and includes two *ten.* markings.
- Staff 3:** The *meno p* dynamic is indicated. It features eighth-note patterns with slurs and accents, including a *tr* marking and a circled measure number '34' with a *tr^b* marking.
- Staff 4:** The *cresc. poco a poco* dynamic is indicated. It continues with eighth-note patterns and includes two *ten.* markings and a *tr* marking.
- Staff 5:** The *mf* dynamic is indicated. It features eighth-note patterns with slurs and accents, including a *tr^b* marking and a circled measure number '35' with a '1' below it.
- Staff 6:** The *f* dynamic is indicated. It continues with eighth-note patterns and includes a '1' below a measure.
- Staff 7:** The *f* dynamic is indicated. It concludes with eighth-note patterns and a final double bar line.

Carmen

Georges Bizet (1838-1875)

Nr. 19

♩ = 96

pp

pp

Symphony No. 9

Excerpt: Piccolo, mvt 4, bb. 343-431

Beethoven

Piccolo

pp

352 **H**

sempre pp

361

369 *pp*

378 *poco cresc.*

387 **I**

395 *poco f*

403 **J**

411 *più f*

417 *f più f ff*

425 **K**

TCHAIKOVSKY – Symphonie nr. 4

3^{ème} mouvement

Piccolo

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

The musical score for the Piccolo part consists of four staves. The first staff begins at measure 162 with a fortissimo (*ff*) dynamic. The second staff starts at measure 167 and includes a tempo change to *Tempo I* [♩ = 132] at measure 184, ending with a piano (*p*) dynamic. The third staff begins at measure 195 and also ends with a piano (*p*) dynamic. The fourth staff starts at measure 201 and concludes with a fermata. The key signature is D major (two sharps) and the time signature is 2/4.

COPPÉLIA

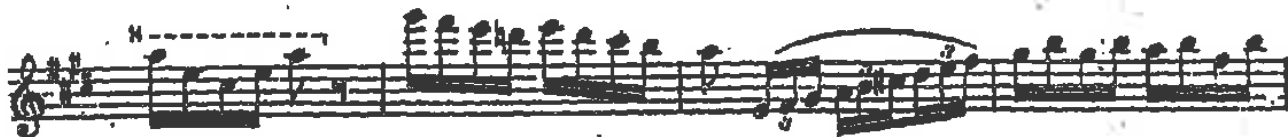
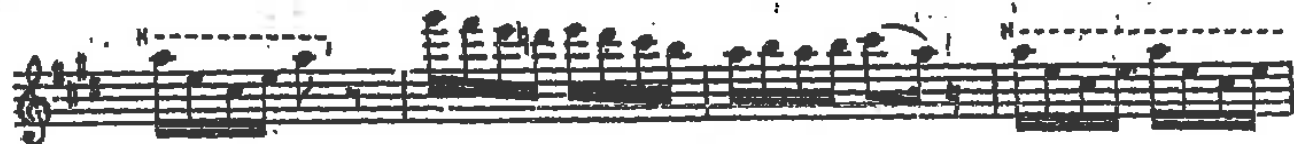
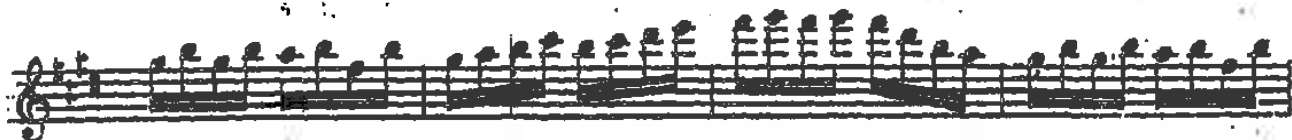
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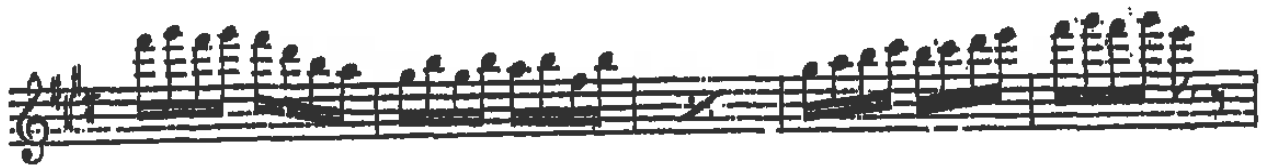
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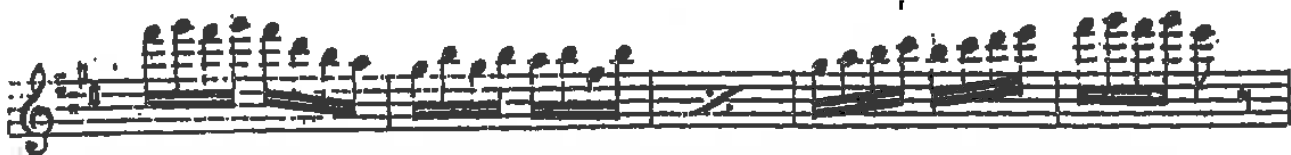
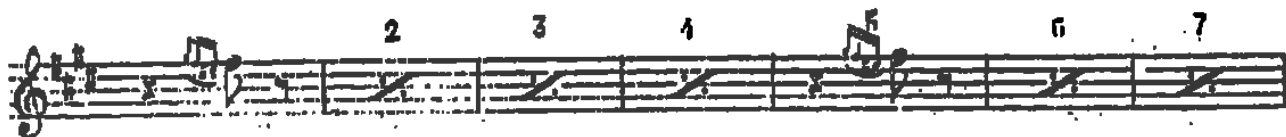
OTTAVINO



Allegro







LA GIOCONDA

A. PONCHIELLI

Allegro vivacissimo

I. *Ott.*
pp leggeriss.

II. *Ott.*
ff

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

pte FLÛTE

Bon

G^{de} FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

ff

3

6

FLÛTES

4

5 SOLO

p

3

6

7

1

3

pp

7

8

ff

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8
mf *cresc.* *ff*

Andantino
p *cresc.*

108
f

132 **Allegro**
p

136

140
f

190 **Solo**
p

194 **L**

T
p *p*

331 **U**

336 **U**

349

La gazza ladra

Ouverture

Gioacchino Rossini (1792-1868)

Allegro
P leggiero

p *poco cresc.*

P leggiero

p *poco cresc.*

Litolff / Peters

31060

DMITRI SCHOSTAKOVICH
SINFONIA n. 6

Op. 53

OTTAVINO

8

2

Solo

p

9

10

ATTO PRIMO

N. 2. Introduzione

Allegro brillantissimo e molto vivace

Ottavino

ff

3

tr
p

7

10

13

16

tr

Fl. II / Ott.

19

22

tr

f

25

27

29

19

3

(Cr.)

(Fl. I)

53

f

55

57

21

tutto?...

Miei cari,

4

s'apre ogni

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Flauto II.

Ant. Dvořák, Op. 95.

Allegro molto.

105

Viol. I.

pp

I Solo.

pp

pp

4. 12 Solo.

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde
FLÛTE

SOLO

2^e Gde
FLÛTE

pp

pp *expressif*

2

p

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩=74)
2 Engl. II.

Engl. II.

F 1

1 G

Allegro vivace. (♩=162)

16 17 H

Viol. pp

