

AUDIZIONE PER SECONDO FLAUTO CON OBBLIGO DELLA FILA E DELL'OTTAVINO

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Milano, 04/07/2024

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]

L. van Beethoven
op. 72 a

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time and features a melodic line with dynamic markings *ff*, *p dim.*, *pp*, and *p*. Measures 20-23 contain triplet patterns marked *stacc. e pp*. Measure 31 includes a triplet of eighth notes.

Tempo I (Allegro) [$\text{♩} = 120-132$]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time and begins with a *Solo* marking and *p dolce* dynamics. It features a series of half notes with a *cresc.* marking. Measure 301 is marked *Tempo I*. Measure 308 includes a *Viol. Solo* section with *cresc.* dynamics. The section concludes with a *fp* dynamic and a first ending bracket. The final measure (351) is marked *pp*.

V. Bellini: Norma, Scena IV "Casta Diva"

CAVATINA

Solo *assai espressivo e legato*

373 *p*

AND.^{te} SOST.^o ASSAI

381 *lento a tempo*

Bartok: Concerto for orchestra: 2nd movement

60 Allegretto scherzando

mf

f sf mf

f mf

77 Poco rallent.

f

83 a tempo

mf cresc. ff

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Flauto II.

Ant. Dvořák, Op. 85.

Allegro molto.

107

Viol. I.

I Solo.

pp

pp

pp

pp

4. 12 Solo.

FELIX MENDELSSHOHN-BARTHOLDY
SINFONIA NR. 4, ITALIANA (FLAUTO II)

Saltarello

1833

Presto

The musical score is written for Flute II in C major, 2/4 time, and consists of 11 staves of music. The tempo is marked 'Presto'. The score begins with a trill and a dynamic of *f*. It features several triplet patterns and trills. The dynamics range from *f* to *ff*, with a section marked *p* *leggero* starting at measure 77. The score includes first and second endings, with the first ending leading to a repeat sign. The piece concludes with a *cresc.* marking.

Flauto II

9

81

4

f *pp*

91

98

B

103

Detailed description: This is a musical score for the second flute (Flauto II). It consists of four staves of music. The first staff begins at measure 81 and contains a 4-measure rest. The second staff starts at measure 91 and features a dynamic marking of *f* (forte) followed by *pp* (pianissimo). The third staff starts at measure 98 and includes a dynamic marking of *B* (brass). The fourth staff starts at measure 103 and is partially obscured by a large bracket on the right side. The music is written in a treble clef and includes various note values, rests, and articulation marks.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.

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2

FLUTE

Just then a duck . . .
... in the meadow.

mp

6 L'istesso tempo $\text{♩} = \text{♩}$

Ob.

p

7 $\text{♩} = 96$

p

What kind of a bird . . .
dived into the pond.

p

8

f con brio

9 Più mosso

Ob.

accel.

f

10

f

p

p

ritard.

13 Allegro, ma non troppo $\text{♩} = 152-160$

The image shows a musical score for two staves. The top staff is in treble clef and contains a sequence of notes. It starts with a rest of 8 measures, followed by a note marked *ff* (fortissimo) with an *8va* (octave) marking. This is followed by a rest of 2 measures, then a series of notes marked *f* (forte). The bottom staff is also in treble clef and contains a sequence of notes. It starts with a rest of 8 measures, followed by a series of notes marked *dim.* (diminuendo). This is followed by a rest of 2 measures, then a series of notes marked *p* (piano).

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLÛTE

2^e Gde FLÛTE

SOLO

pp

pp *expressif*

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩=74)
2 Engl. II.^o

Engl. II.

F 1

1 G

Allegro vivace. (♩=162)

16 17 H

Viol. pp

VESPRI SICILIANI

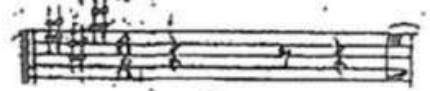
Le quattro stagioni

L'AUTUNNO

G. Verdi

2^{da} VARIAZIONE.

All.^o moderato.



91

92 Solo.

cres.

cres.

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

pte FLÛTE

FLÛTES

4

5 SOLO

p

3

6

7

3

pp

8

ff

1

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8
mf *cresc.* *ff*

Andantino
p *cresc.*

108
f

[132] **Allegro**
p

[136]

[140]
f

190 **Solo**
p

194
L

T
p *p*

331
p

336
U

349

ATTO PRIMO

N. 2. Introduzione

Allegro brillantissimo e molto vivace

Ottavino

ff

3

tr
p

7

10

tr

13

tr

16

tr

Fl. II / Ott.

19

22

tr

f

25

27

29

19

3

(Cr.)

(Fl. I)

53

f

55

57

21

tutto?... Miei cari, 4 s'apre ogni