

THE 2024 LIVE STREAMS

With the launch of subscriptions in January 2024, La ScalaTV offers audiences around the world extensive programming performed live by its Orchestra, Chorus and Corps de Ballet together with some of the most prominent conductors of our time, great singers, directors and choreographers.

The programme of live streamings for 2024 includes eleven operas, eight of which are new productions. The revivals include productions

that have made theatre history such as Giorgio Strehler's *Die Entführung aus dem Serail* which will be conducted by Thomas Guggeis and more recent works such as *Cavalleria Rusticana* and *Pagliacci* directed by Mario Martone and conducted by Giampaolo Bisanti, and *Don Pasquale* directed by Davide Livermore and conducted by Evelino Pidò.

Below are highlights of the new opera productions that will be broadcast live in 2024.

January MEDEE

Cherubini's masterpiece is presented for the first time at La Scala in its original French version in a new staging by Damiano Michieletto. The young up-and-coming Michele Gamba conducts, with Sonya Yoncheva in the demanding leading role.

February SIMON BOCCANEGRA

After his successes with *Roméo et Juliette* and *Thaïs*, Lorenzo Viotti conducts a title from the great Italian repertoire for the first time at La Scala. The direction is by Daniele Abbado.

April GUILLAUME TELL

Rossini's last great work for the stage arrives at La Scala for the first time in the French original version. Conducted by Michele Mariotti, with Michele Pertusi, Dmitry Korchak and Marina Rebeka. The performance marks Chiara Muti's La Scala debut.

June WERTHER

Massenet's masterpiece has been missing from La Scala for decades: for this return, tenor Benjamin Bernheim makes his long-awaited Milan debut alongside two major artists of the operatic scene: Alain Altinoglu conducting and Christof Loy directing.

July TURANDOT

On the 100th anniversary of Puccini's death, the Teatro alla Scala presents a new production of his last opera, which was first performed here. Daniel Harding conducts, the Princess is Anna Netrebko. The director is Davide Livermore.

October ORONTEA

After La Scala premières by Francesco Cavalli and Leonardo Vinci, the pluriannual project dedicated to the early masterpieces of Italian opera presents Antonio Cesti's most famous work conducted by Giovanni Antonini and directed by Robert Carsen.

November DAS RHEINGOLD

To close the season, La Scala introduces its new Ring, ten years after its predecessor. Christian Thielemann conducts, and David McVicar's production focuses on the roots of myth and man's relationship with nature.



LA SCALA TV

SEASON 23/24

Full programmes and subscription formulas will be published from October onwards at teatroallascala.org.

Main Sponsor LaScalaTv

INTESA  SANPAOLO

DISCOVER LASCALATV

LaScalaTv, inaugurated in February 2023, broadcasts Operas, Ballets and Concerts live from La Scala, but also children's shows, rehearsals and documentaries. In the first few months, viewers were able to see and hear conductors such as Daniel Barenboim, Fabio Luisi, Eun Sun Kim, Frédéric Chaslin and Lorenzo Viotti, as well as Music Director Riccardo Chailly, and singers such as Eleonora Buratto, Freddie De Tommaso, Vittorio Grigolo, Marina Rebeka and Luca Salsi; they were also able to verify the growth of the La Scala Ballet company under the guidance of Manuel Legris.

A library of on-demand titles was added to the live programme, including, alongside some productions previously broadcast live by LaScalaTv, some historical productions taken over by Rai. These include *Otello* conducted by Carlos Kleiber and directed by Franco Zeffirelli, which was the first opening broadcast live on television; *Don Carlo*, *Un ballo in maschera* and *Macbeth* conducted by Claudio Abbado and directed by Luca Ronconi, Franco Zeffirelli and Giorgio Strehler. The audio and video quality of these recordings is far from today's standards but they restore the memory of a golden age. Since September, *Die Walküre* conducted by Riccardo Muti and directed by André Engel on 7 December 1994 has been added.

Among the on-demand titles there are also shows for children and for schools. A project has been launched with several schools that can watch the rehearsals and the shows by connecting from their locations.

AUDIO AND VIDEO QUALITY

LaScalaTv offers a high quality standard. Video is in H.264 format and is made available in multiple qualities (bitrate) up to a maximum of approximately 14 Megabit/sec, and with a resolution up to 4K (UHD 3840x2160 pixels). LaScalaTv offers the highest possible streaming quality depending on the available bandwidth. Audio is in stereo AAC format, with a sampling rate of 48kHz and a bitrate of 192k

PRICES

LaScalaTv broadcasts can be rented live or on demand with a price ranging from € 2,90 to € 11,90. Starting from January 2024, subscription plans to the platform will also be available at € 15 per month or at € 100 per year.

The broadcasting of the educational content of the LaScalaTv in school networks is realised in collaboration with the Cariplo Foundation. Intesa Sanpaolo, Principal Sponsor of the Teatro alla Scala Season, has also supported the Theatre in this new project by becoming Principal Sponsor of LaScalaTv .

THE LIVE BROADCAST SCHEDULE FOR AUTUMN 2023

27 September, 8 pm (CET)

SWAN LAKE



Tchaikovsky's masterpiece is presented in Rudolf Nureyev's choreographic version with sets by Ezio Frigerio, costumes by Franca Squarciapino. Koen Kessels conducts. In addition to the live broadcast of the performance, schools will be able to follow, live and with an introduction by Mario Acampa, the rehearsal on 11 September.

14 October, 8 pm (CET)

SYMPHONIC CONCERT



Zubin Mehta conducts the Filarmonica della Scala Orchestra in Mozart's Symphony No. 38 "Prague" and Messiaen's Turangalila-Symphonie with Yuja Wang at the piano.

17 October, 7:30 pm (CET)

LE NOZZE DI FIGARO



Giorgio Strehler's classic production with sets by Ezio Frigerio and costumes by Franca Squarciapino is revived by Marina Bianchi. Andres Orozco-Estrada conducts, starring Luca Micheletti, Benedetta Torre, Olga Beszmertna and Ildebrando d'Arcangelo. Once again the performance is preceded by a live rehearsal for schools on the 27 September.

27 October, 8 pm (CET)

PETER GRIMES

Benjamin Britten's masterpiece is a milestone of the 20th Century operatic repertoire. Expectations are high for the return to La Scala of one of the great directors of our time, Robert Carsen, with the La Scala debut of Simone Young. The protagonist is Brandon Jovanovich.

12 November, 8 pm (CET)

L'AMORE DEI TRE RE

Italo Montemezzi's opera with libretto by Sam Benelli set in a medieval Italy ravaged by barbarian invasions has been loved by conductors such as Tullio Serafin, Arturo Toscanini and Victor de Sabata. The new production sees Pinchas Steinberg on the podium; the direction is by Àlex Ollé, of the Fura dels Baus. The protagonist is the young Chiara Isotton.