

Synopsis

Act I

Scene I

In front of the temple

Solor, a brave warrior, wishes to present a tiger-skin to the Rajah, and sends his friends off to the hunt. He remains near the temple in order to secretly meet his beloved Nikiya, one of the bayadères who guard the sacred fire. He plights his troth to her. The Grand Brahmin, also in love with Nikiya, discovers them together and becomes terribly jealous.

Scene II

In the Rajah's palace

The Rajah offers the hand of his daughter, Gamzatti, to Solor. Bound by his vow to Nikiya, Solor does not want to accept, but is obliged to obey the Rajah. The Grand Brahmin comes to tell the Rajah of the secret relationship between Solor and Nikiya. Gamzatti overhears their conversation, and has Nikiya brought to her so that she can tell the bayadère of her own engagement to Solor. Nikiya refuses to believe that Solor would break his vow. The two rivals quarrel. Nikiya threatens Gamzatti with a dagger, but the princess's servant prevents her from striking. Gamzatti longs for the removal of the impertinent bayadère.

Act II

The betrothal of Solor and Gamzatti

Whilst the celebrations take place, Nikiya is brought in to dance before the guests. Aiya, Gamzatti's maidservant, presents the bayadère with a basket of flowers. Hidden inside is a serpent, which bites Nikiya fatally.

The Grand Brahmin intervenes and offers Nikiya an antidote to the poison if she will accept his love. Realising that Solor will not renounce Gamzatti, Nikiya refuses the antidote and dies, invoking the wrath of the Gods upon those who are responsible for her death.

Act III

The Kingdom of the Shades

Devastated by Nikiya's death, Solor seeks refuge in opium-induced dreams. A ghostly procession of dead bayadères appears to him in a long hypnotic vision: amongst them is Nikiya, who grants him her forgiveness.

Martina Arduino
(Nikiya) e Edoardo
Caporaletti (Lo
Schiavo) nel *Palazzo
del Rajah*, Atto I,
Scena II. Teatro
alla Scala.
Stagione 2021-2022.





IN ALTO
 Nel *Palazzo del Rajah*, Atto I, Scena II della *Bayadère*, Alice Mariani (Ganzatti) e Martina Arduino (Nikiya). Stagione 2021-2022.

IN BASSO
 Timofej Andrijashenko (Solor), Maria Celeste Losa (Ganzatti), Nicoletta Manni (Nikiya) e Gabriele Corrado

(Lo Schiavo); in secondo piano Mick Zeni (Il Rajah) e il Corpo di Ballo scaligero nell'Atto I, Scena II. Stagione 2021-2022.







NELLE PAGINE PRECEDENTI
Un momento del
Pas d'action nell'Atto II.
Stagione 2021-2022.

IN ALTO
Mattia Semperboni nel
ruolo dell'Idolo d'oro e il
Corpo di Ballo del Teatro
alla Scala. Atto II.
Stagione 2021-2022.

IN BASSO
Camilla Cerulli nella
Danza "Manon", Atto II,
*Il fidanzamento di Solor e
Gamzatti*. Teatro alla Scala,
Stagione 2021-2022.